

# Virtual Holiday Prism 2020

## PROGRAM

**Ding, Dong! Merrily on High**

**16<sup>th</sup>-cent. French carol**  
**arr. Howard Helvey (b.1968)**

**Sanctuary Choir of Asbury First United Methodist Church**

Carl Johengen, director

Duane Prill and Jeanne Strong, piano

Recorded December 2019 at Asbury First United Methodist Church, Rochester

**Hodie Christus natus est**

**Jan Pieterszoon Sweelinck (1562-1621)**

**Musica Spei**

Recorded December 2017 at St. Anne Church, Rochester

**Psallite**

**Michael Praetorius (1571-1621)**

**Resonanz**

Eric Townell, director

**Coventry Carol**

**16<sup>th</sup>-cent. English carol**  
**arr. Renee Craig (1930-2020)**

**Image City Sound**

Rhonda Spoelstra, director

Recorded November 2018 at Brickstone by St. John's, Rochester, NY

**Winter Solstice**

**Paul Carey**

**II. These Nights Pass Slowly**

**Concentus**

Anna Atwater, director

Gerta Wiemer, piano

Recorded January 2020 at St. Paul's Evangelical Lutheran Church, Pittsford, NY.

**Luminous Night of the Soul**

**Ola Gjeilo (b.1978)**

**Genesee Valley Orchestra and Chorus**

Christopher Petit, director

Helvi McClelland, piano

Rebeca Boyd, concertmaster

Janneke Hoogland, cello soloist

Recorded June 2016 at Christ Church, Rochester, NY

**O Holy Night**

**Adolphe Adam (1803-1856)**  
**arr. Darla Bair**

**Robert Dean Chorale**

Darla Bair, director & piano

Julie Izzo, soloist

Donna Meero, flute

Jonathan Allentoff, viola

Recorded virtually, Fall 2020, at Brockport United Methodist Church, Brockport, NY

**The Heavens' Flock**

**Ēriks Ešenvalds (b.1977)**

**Madrigalia**

Cary Ratcliff, director

Recorded December 2019 at Lutheran Church of the Incarnate Word, Rochester, NY

**Ceremony of Carols**

**Benjamin Britten (1913-1976)**

**VI. As Dew in Aprille**

**VII. This Little Babe**

**Genesee Valley Children's Choir**

Amy Cochrane, director

Grace Wong, harp

Recorded December 2019 at Central Presbyterian Church, Geneseo, NY

**Magnificat**

**John Rutter (b.1945)**

**I. Magnificat anima mea**

**Rochester Oratorio Society**

Eric Townell, director

Recorded October 2019, Hochstein Performance Hall, Rochester, NY

**Jingle Bells**

**James Pierpont (1822-1893)**

**Rochester Rhapsody**

Sue Melvin, director

Recorded December 2011, Fairport, NY

**Brightest and Best**

**Southern Harmony, 1835**  
**arr. by Shawn Kirchner (b.1970)**

**Lyric Chorale**

Chrisanne Yule, director

Ivanka Driankova – piano

Betsy Sprague, violin

Recorded December 2018 at Faith Lutheran Church, Penfield, NY

**African Noel**

**André Thomas (b.1952)**

**Greece Choral Society**

Rollo Fisher, director

Recorded December 2016 at St. Charles Borromeo Church, Greece, NY

**Mass in b-minor**

**J.S. Bach (1685-1750)**

**IV. Gloria in excelsis**

**Voices**

William Weinert, director

Recorded March 2018 at Asbury First United Methodist Church, Rochester, NY

**Silent Night**

**arr. Jon Schmidt (b.1966)**

**Amadeus Chorale**

Darla Bair, director & piano

Lynda J. Dimitroff, cello

Recorded December 2018 at John Calvin Presbyterian Church, Henrietta, NY



## **2020 Virtual Prism Radio Broadcast Featured Choruses in Alphabetical Order**

### **Amadeus Chorale Youth Singers**

The Amadeus Chorale Youth Singers provides a quality choral and life experience for children and teens ages 7 - 17, in an affirming, nurturing and non-competitive atmosphere. The singers report that they come back year after year because Amadeus is fun, and Dr. Howard Potter, of the Eastman Community Music School, called the director, Darla Bair, a "kid magnet." She doesn't understand why the children think learning Music Theory, performance etiquette, life skills of sharing, mentoring, and social interaction, and proper vocal technique are "fun," but apparently there's a great blend of enjoyment with technical teaching going on with Amadeus. Yes, we are singing this Fall, so if your son or daughter sings well, our Board of Directors wants your child to be singing with us.

[www.theamadeuschorale.org](http://www.theamadeuschorale.org)

### **Concentus**

Conceived and founded in 2000, Concentus is devoted to exploring the wide variety of classical music, ranging from medieval chant through contemporary compositions, written specifically for women's voices. Ensemble members are experienced singers who share a commitment to lifelong learning as musicians. In addition to yearly full-length concert presentations each year, Concentus performs at several special events in the Greater Rochester and Central New York area.

[www.concentus.org](http://www.concentus.org)

### **Genesee Valley Children's Chorus**

The Genesee Valley Children's Choir was founded in 2010 to provide an opportunity for all children to participate in a high-quality and culturally-enriching music experience. The goal is for children to learn classical choral music, folk music, and songs from around the world. The performance schedule varies with the season, but usually three or four appearances can be expected in local nursing homes, churches, and sporting events. The choir has been honored to perform with the Finger Lakes Opera *La Bohème*, Rochester Philharmonic Orchestra *The Snowman* and the Holiday Pops Concert. The choir has also performed with SUNY Genesee Chamber Singers' *Carmina Burana* and *Carmen*.

[www.gvsings.com](http://www.gvsings.com)

### **Genesee Valley Orchestra and Chorus (GVOC)**

Bonded in friendship, the Genesee Valley Orchestra and Chorus (GVOC) members delight in sharing their musical talents and versatility. GVOC has developed a repertoire ranging from spirituals to show tunes and folk songs to oratorios. The Genesee Valley Orchestra and Chorus is dedicated to providing opportunities for musical growth for its members and enriching the lives of area residents by presenting high quality musical performances throughout the Genesee Valley.

[www.gvoc.org](http://www.gvoc.org)

## **Greece Choral Society**

The Greece Choral Society rehearses on Monday evenings with Dr. Rollo Fisher at the podium and Hyoungjin Kim at the piano. The choir is a founding member of the Greater Rochester Choral Consortium (GRCC), and is one of the mainstays of the Greece Performing Arts Society. The chorus has collaborated with the Rochester Philharmonic, The Greece Symphony, Geneseo Symphony and Festival Chorus, and the Buffalo Youth Philharmonic. They recently performed in the Masterworks Series at Carnegie Hall.

[www.greeceperformingarts.org/greecechoralsociety/](http://www.greeceperformingarts.org/greecechoralsociety/)

## **Image City Sound**

Image City Sound is a membership organization of female singers, who meet regularly to practice, perform, socialize, and have fun. There are currently over 20 singers of all ages, from all walks of life, and from all parts of the Greater Rochester area. In addition to sharing their music with others, they are passionate about learning more about the art of *a cappella* singing. Vocal instruction is a regular part of chorus rehearsals, and a very important component of the chorus experience. Image City Sound is a chapter of Sweet Adelines, International.

[www.imagecitysound.com](http://www.imagecitysound.com)

## **The Lyric Chorale**

Founded in September 2003, the Lyric Chorale is a 40-voice SATB community chorus dedicated to the highest standards of choral singing. Directed by Chrisanne Gates, the singers enjoy a wide variety of challenging repertoire, from classical to jazz, traditional to Broadway, and many other styles.

[www.lyricchorale.org](http://www.lyricchorale.org)

## **Madrigalia**

Madrigalia delights audiences with its beauty of sound and artistic excellence. The 18-member ensemble of highly skilled vocalists presents unique and challenging programs of choral music built around intriguing themes. Their music is drawn from all times and places, spanning the riches of classic choral styles, the vast range of compelling music being written in our time, and the intriguing musical expressions of cultures throughout the world. Madrigalia promotes the appreciation of choral singing to diverse audiences through performances, recordings, broadcasts, outreach, and the commissioning of new music.

[www.madrgalia.org](http://www.madrgalia.org)

## **Musica Spei**

For 25 years, the singers of *Musica Spei* (Music of Hope) have collaborated to discover, interpret, and perform recognized choral masterworks, as well as lesser known vocal music of the Medieval and Renaissance periods. The group emphasizes sacred repertoire, but occasionally programs secular music as well. Whether it's Gregorian chant, a polyphonic mass setting, a motet based on ancient scripture, a lovelorn French chanson, an English drinking song, or a medieval mystery play, *Musica Spei* brings to life timeless music that continues to resonate with modern listeners.

[www.musicaspei.org](http://www.musicaspei.org)

## **Robert Dean Chorale**

The Robert Dean Chorale is a chorus of more than forty active members, and all singers age sixteen and older are welcome to join. The chorale usually presents two concerts per season, free and open to the public, often at the Ogden Presbyterian Church. In December 2018, the chorus opened for the Rockettes at Radio City Music Hall in New York City.

[www.robertdeanchorale.org](http://www.robertdeanchorale.org)

## **Rochester Oratorio Society & Resonanz**

The Rochester Oratorio Society, founded in 1945, is the leading choral/orchestral ensemble in Rochester, New York, and the surrounding seven-county region. The mission of ROS is to produce live choral music of the highest quality, engaging and educating our community in numerous musical genres, and gratifying our volunteer singers with the professionalism of their art. Led by Maestro Eric Townell since 2006, the Rochester Oratorio Society gives voice to the very best qualities of Rochester and western New York. Resonanz is the outreach ensemble for ROS, often consisting of 16-20 members.

[www.rossings.org](http://www.rossings.org)

## **Rochester Rhapsody**

Rochester Rhapsody's unique blend of 4-part *a cappella* harmony singing captures the hearts, minds and ears of listeners and singers alike. The chorus focuses on personal performance growth/skills, musical variety and fun! Rhapsody is temporarily rehearsing virtually and welcomes women singers of all ages to any Monday evening Zoom at 7:00pm.

Contact [info@rochesterrhapsody.com](mailto:info@rochesterrhapsody.com), or visit [Facebook.com/RochesterRhapsody](https://www.facebook.com/RochesterRhapsody)

## **Voices**

Founded and directed by William Weinert, *Voices* is a professional chamber chorus consisting of western New York's finest ensemble singers. They have appeared in concerts and broadcasts, performing music from the Renaissance through the twenty-first century. City Newspaper described the ensemble's sound as "a sonic cloudburst," and noted that "*Voices* marks a new era of choral vitality in Rochester."

[www.erchoirs.org/voices1](http://www.erchoirs.org/voices1)

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## **The Greater Rochester Choral Consortium**

Since 1996, the Greater Rochester Choral Consortium has enriched the Rochester community's cultural environment by fostering the choral arts. The Rochester area is home to an abundance of excellent community and professional choral ensembles, where nearly a thousand singers find vocal challenge and artistic fulfillment. The Greater Rochester Choral Consortium provides a welcoming environment for the leadership of choral ensembles to network and collaborate. It is a forum where community choral ensembles share information and discuss topics related to the choral art: performance schedules, collaboration, venues, contacts, techniques, recruitment, fundraising, administration, and more.