The Peace Message in “Star Trek” airs Saturday, May 2 at 3 p.m. on AM1370/HD91.5-2

Lincoln Center: New York City Ballet’s Romeo and Juliet airs Thursday, May 21 at 9 p.m. on WXXI-TV/HD

The Soulful Catherine Russell
Slide Hampton and Friends
From legendary performers to rising stars, this is a festival that navigates all genres of creative improvised music from all corners of the world.

Season three of the ROCHESTER INTERNATIONAL JAZZ FESTIVAL premieres Sunday, May 3 at 7 p.m. on WXXI-TV/HD
Dear Friend,

I never thought I’d breathe a sigh of relief about “only” a 20% reduction in State operating aid, but given the alternative – a proposed 50% cut – it was the best for which we could have hoped.

If you were among the thousands locally who contacted the Governor’s Office and our legislative delegation, thank you! Your voice was heard in Albany. You made it clear that our educational programs, news and public affairs, and coverage of arts and culture are important to our community. All of us at WXXI appreciate your support.

Still, our budget next fiscal year (beginning July 1) has been reduced by more than $330,000 in State aid. This is on top of reductions in underwriting, foundation, and production funding, a result of the weak economy here and across the nation. Fortunately, individual giving has remained strong. Our listeners and viewers appreciate our service and are stepping up (we’re very proud of the fact that we have more members today than we did a year ago).

As a member, you have a right to expect that your contribution will be used wisely. We’re working hard to control expenditures, and while we are trying to avoid cuts in programs, services, and people, you will see some changes in the months ahead. This program guide, for example, will be changing, too.

This is also the time of year when we have key fund raising initiatives. I hope you’ll take the opportunity to support the annual WXXI Auction, going on through May 9. It’s an opportunity to pick up some great bargains while helping support public broadcasting. Our traditional May radio membership campaign and June television drive will also be opportunities for you to make an additional gift, or to renew your support. And what can you expect in return?

Even during difficult times, we will never sacrifice the integrity of our programming. We promise that WXXI will continue to broadcast its children’s block of non-violent, non-commercial educational programs. We promise that our news reporters will continue to bring you fair, balanced coverage of issues that concern you here at home and across the world.

We promise to continue to produce documentaries that showcase the best of Rochester – like this month’s premiere of the Rochester International Jazz Festival 2008 series. For the third year in a row, WXXI has had the opportunity to partner with the Jazz Festival, and last year we recorded three acts from Kilbourn Hall. The series premieres Sunday, May 3 at 7 p.m. on WXXI-TV/HD and on PBS stations across the country. For more about the series, and our screening at Eastman Theatre during this year’s Festival, see page 5.

We’re also working to make a difference in young lives throughout the nation, and are being recognized for our achievements. In celebration of financial literacy month in April, our national television series Biz Kid$, a WXXI co-production, was invited to ring the closing bell at the NASDAQ stock exchange. It was an honor to represent Rochester and the public television series that inspires our next generation of business leaders. Seen on more than 330 public television stations across the country, Biz Kid$ teaches kids the basics of saving, budgeting, investing and, most importantly, giving back to the community. Given our current economic condition, we all know how important those lessons are.

Again, a special “thank you” to everyone who wrote, called, emailed, and spoke out on behalf of public broadcasting. You really made a difference!

Best regards,

Norm Silverstein, WXXI President & CEO

e-mail: norms@wxxi.org
Take a Tour!
Tuesday, May 19 at 2 P.M.

Please join us for a tour of our facilities. See where Simon Pontin hosts The Sunshine Show on Classical 91.5, check out the studios where Homework Hotline, Need to Know, and Assignment: The World are shot, and learn what goes on in Master Control.

Call (585) 258-0200 to reserve your spot for the next WXXI tour.

Executive Staff
Norm Silverstein, President & CEO
Susan Rogers, Executive Vice President & General Manager
Jeanne E. Fisher, Vice President, Radio
Kent Hatfield, Vice President, Technology & Operations
Elissa Orlando, Vice President, Television

WXXI Board of Trustees Officers
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Diana Kurty, Vice Chair
Steven Swartout, Treasurer
Beth Ela Wilkens, Secretary

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Kristin Tutino, Editor
Lynne Sánchez-Fries, Television Listings Editor
Rhonda Austin, Radio Listings Editor
Lili Schwartz, Designer
Canfield & Tack, Printer
Layer One Media, Mailhouse

Advertising Sales
Robin Stone, Assistant VP of Sales & Marketing
Rachael Kriteman-Landau, Director of Sales & Marketing
Vlad Stefanovic, Account Executive, Sales & Marketing

At Your Service!
Member & Audience Services ............ 585.258.0200
WXXI Main Number ..................... 585.325.7500
Service Interruptions ..................... 585.258.0331
Audience Response Line ................. 585.258.0360
Copies of Local Programs ................. 585.258.0369
Reachout Radio ................................ 585.258.0333
Educational Resources ..................... 585.258.0278
Volunteer Services ......................... 585.258.0265
Corporate Sponsorships ................. 585.258.0285
Auction/Special Events ..................... 585.258.0287
Newsroom ................................... 585.258.0340
WXXI On-line ................................ www.wxxi.org

May 2009 Volume XXXX, Issue 5

WXXI is a public non-commercial broadcasting station owned and operated by WXXI Public Broadcasting Council, a not-for-profit corporation chartered by the Board of Regents of New York State. “Station Signals” (USPS 0742-390) is published monthly at 280 State Street, Rochester, NY 14614 to promote the programs and activities of the public broadcasting stations. Periodical mailing postage paid at Rochester, N.Y.

POSTMASTER: Send changes of address information to WXXI Program Guide, Membership Department, P.O. Box 30021, Rochester, NY 14603-3021.

* Please note that all programs are subject to change.

For up-to-date program listings, please consult your daily newspaper or log onto wxxi.org.

www.pbs.org
npr

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STATION SIGNALS
may 2009
WXXI brings more exciting sounds and scenes from Rochester to PBS viewers across the country with its latest installment of the Rochester International Jazz Festival, shot during the nine-day festival in June 2008. Season three of the ROCHESTER INTERNATIONAL JAZZ FESTIVAL, premiering Sunday, May 3 at 7 p.m. on WXXI-TV/HD, captures the essence of one of the most popular and most respected jazz festivals in the country, featuring spectacular performances by some of today’s hottest musicians and legendary names in jazz.

Shot in breathtaking high-definition, the series is comprised of four hour-long episodes recorded in the historic Kilbourn Hall at the Eastman School of Music. Each of the first three episodes feature one amazing concert from: jazz and blues singer Catherine Russell, arranger and trombonist Slide Hampton, and jazz trio The Bad Plus. Between concerts, the artists talk candidly about their music. The final episode includes selections from all three performances and provides sights and sounds in and around the nine-day festival.

A preeminent arts and cultural center in Upstate New York, Rochester is home to the Eastman School of Music, the Rochester Philharmonic Orchestra, the Memorial Art Gallery, and George Eastman International Museum of Photography and Film. With record-breaking attendance year after year, the Rochester International Jazz Festival will continue to make its home in the City as well. In 2008 the festival saw more than 125,000 jazz fans catching more than 250 concerts. The success of this world-class festival reaffirms that the arts in Rochester are one of the City’s greatest assets.

continued on page 6 >>

The ROCHESTER INTERNATIONAL JAZZ FESTIVAL is underwritten by The Louis S. and Molly B. Wolk Foundation, New York State Music Fund, and the Office of New York State Senator Jim Alesi.

2009 XEROX ROCHESTER INTERNATIONAL JAZZ FESTIVAL

This year’s festival runs June 12-20, 2009, and WXXI is proud to be a part of the festivities. WXXI will present a free screening of its acclaimed television series At the Top on Sunday, June 14 beginning at 4 p.m. at the Eastman Theatre. In the mid-1970s, WXXI produced a series of one-hour jazz programs that were shown nationally on PBS. Most of the programs were filmed in Rochester’s Top of the Plaza, which is how the series got its name, At the Top.

AM1370’s Mostly Jazz host Tom Hampson will introduce the programs. Hampson was involved in the production of the At the Top series, and this June he will be celebrating his 50th year of playing jazz on the radio in Rochester. The screening includes The Bill Evans Trio (at 4 p.m.), Maynard Ferguson Orchestra (at 5 p.m.), and a special screening of the ROCHESTER INTERNATIONAL JAZZ FESTIVAL series overview from 2008.
Nazareth College

“The Master of Arts and Liberal Studies (MALS) is an interdisciplinary, part-time, 30-credit master’s program for adults who are looking to expand their horizons, read great books, and participate in a stimulating learning community.”

—Dr. Monica Weis
Professor of English and Director of Master of Arts and Liberal Studies program

Founded in 1924, Nazareth College is a co-educational institution with undergraduate and graduate studies in the liberal arts and sciences and professional programs in health and human services, education, and management. With enrollment of approximately 2,000 undergraduate and 1,000 graduate students, Nazareth has a strong commitment to experience-based learning and civic engagement. In the past decade Nazareth has produced 18 Fulbright recipients and two Pickering Foreign Affairs Fellowships.

Nazareth’s Master of Arts and Liberal Studies (MALS) program classes meet one evening a week and currently include students from ages 24-82! The three core courses are taught by people from very different disciplines such as French literature and political science, religious studies, and psychology. The interdisciplinary electives include a variety of topics from consumerism to food in America. The capstone thesis/project is individually designed by working with a mentor. Every course is interdisciplinary.

When asked about partnering with WXXI, Dr. Monica Weis explained, “Our respect for public radio, what WXXI does for the community, and the type of audience that the station reaches were part of the decision process. It is a valuable marketing decision because we are looking to attract the same clientele—the cultural Rochester. The people who listen to WXXI want to come to the MALS program at Nazareth. Additional benefits include partnering with a respected organization and being in the company of many other businesses in the Rochester area. We are proud to stand with the other underwriters.”

Dr. Weis has some personal favorites on WXXI-FM 91.5: “I love Simon Pontin’s Sunshine Show, Richard Gladwell’s With Heart and Voice, and From the Top on Sundays.”

www.naz.edu
A CHARITABLE GIFT ANNUITY is a wonderful way to give to WXXI while guaranteeing you a tax deduction and fixed income for life. For example, George is 80 years of age and makes a charitable gift annuity of $10,000 at 8% (based on the March 2009 IRS rate of 2.4%) to WXXI. The charitable deduction is $4,161 and the annual income is $800.

HOW IT WORKS
1. You transfer cash, securities, or other property to WXXI.
2. You receive an income tax deduction and may save capital gains tax. WXXI pays a fixed amount each year to you or to anyone you name for life. Typically, a portion of these payments is tax-free.
3. When the gift annuity ends, its remaining principal passes to WXXI.

FOR MORE INFORMATION on ways to make a planned gift to WXXI, please contact Kathy Russell Reed, Director of Major and Planned Giving at (585) 258-0319 or at kreed@wxxi.org. You may also go to our website at wxxi.org/support/plannedgiving.

Richard Gladwell, host of the nationally syndicated public radio program With Heart and Voice produced by WXXI, received the prestigious Benemerenti Medal, one of the Vatican’s highest honors to the laity, on Sunday, March 29, 2009. Rochester Bishop Matthew Clark presented the medal before more than 700 guests at a special concert in Mr. Gladwell’s honor at Sacred Heart Cathedral. Choirs and musicians from several area churches performed musical selections, all favorites of Mr. Gladwell, and officials from WXXI and other community organizations spoke highly about his accomplishments.

After receiving requests from several admirers of Mr. Gladwell’s work, Bishop Clark—a longtime listener himself—wrote to Pope Benedict XVI to ask that the award be given to Mr. Gladwell, whose program of Western sacred music has inspired and moved generations of listeners locally and across the nation. In his petition, the Bishop called Mr. Gladwell “a man of integrity” who brings “spiritual benefit and brightens Sundays” for many listeners everywhere. Pope Benedict, himself a musician and lover of music, was glad to comply with Bishop Clark’s request.

“Never in my wildest dreams would I have thought that I would receive such a high honor as the prestigious Benemerenti Medal given to me by his Holiness Pope Benedict XVI,” said Mr. Gladwell. This award, coming to me in the twilight of my years, reminds me that God moves in a mysterious way his wonders to perform. I am thankful for the chance to do what I have done over the past 35 years, to bring His music to the attention of the public.”

The Benemerenti Medal was instituted by Pope Gregory XVI in the early 19th Century and is conferred on those who have exhibited long and exceptional service to their community. The gold-colored medal is inscribed with the word Benemerenti—“to a well deserving person.” The ribbon attached to the medal is of the Papal colors.

You can hear WITH HEART AND VOICE on Classical 91.5/HD 91.5-1 Sundays at 8 a.m. and 7 p.m.
KUDOS TO WXXI RADIO PROGRAM MANAGER MIKE BLACK

WXXI’s Mike Black was named Radio Wayne Award Finalist at Radio Ink’s & The Radio Advertising Bureau’s (RAB) Best of the Industry Awards. Presented in honor of “Radio Wayne” Cornils, a radio broadcaster who served for many years as Executive Vice President of the RAB and SVP/Radio for the National Association of Broadcasters (NAB), Black was recognized for his many years of service in the radio industry. Black serves as WXXI Radio Program Manager and is responsible for the overall supervision of WRUR-FM 88.5, WXXI-AM programming and WXXI-HD programming. Before joining WXXI he worked at Hobart and William Smith Colleges as General Manager of WCSS-FM. Black is the Secretary of Eastern Region Public Media, a member of College Media Advisors, and is one of the founding members of Collegiate Broadcasters, Inc., a student media services organization.

OVER 100,000 15-24 YEAR OLDS
LIVE IN MONROE COUNTY

and currently face the transition of leaving their childhood homes and schools to become successful and independent adults.

Raising 100,000 Voices is a project where 100 local adolescents and young adults receive digital video cameras to learn photography and to document topics of relevance to them as they emerge into adulthood in their community.

You are invited to attend a public event showcasing their videos.

WHERE
Memorial Art Gallery
500 University Avenue
Rochester, NY 14607

WHEN
Thursday, May 7, 2009
6:00-9:00 p.m.

RSVP
Seating is limited. Call Shelley Figueroa
at (585) 258-0278 or e-mail sfigueroa@wxxi.org

FREE PARKING – FREE EVENT

SPONSORED BY WXXI, University of Rochester Medical Center’s Department of Psychiatry, Memorial Art Gallery and Roadwork for Success in Young Adulthood.

FUNDED, IN PART, by Tauck Foundation

PARTICIPATING ORGANIZATIONS
Association for the Blind and Visually Impaired- Goodwill; Center for Youth Services; Charles Settlement House, Inc.; Community Place of Greater Rochester Sector 8; Youth/Adult Partnership; Dazzle School of Visual and Performing Arts, Inc.; Grace Community Village, Inc.; Operation Higher Learning, Inc. and the Freedom School; General Elwell S. Otis School # 30, Rochester City School District; Teens Advocating Nonviolence of Parsells Avenue Community Church; School of Imaging and Information Technology at Edison; Youth and Justice Program at the Water Tower Academy; YOU and the University of Rochester Department of Psychiatry.
THE MUSLIMS I KNOW
FROM LOCAL FILMMAKER MARA AHMED comes a very personal documentary that focuses on the Pakistani American community in Rochester. Taking viewers on a journey into a little-known, but much-talked about American community, the film aims to become a dialogue between Americans who might not otherwise interact. *The Muslims I Know* explores the similarities between Islam and other Abrahamic faiths, and celebrates the cultural richness and diversity brought into the American mix by Muslim communities. *The Muslims I Know* premiered at the Dryden Theatre in June 2008, and will be broadcast on WXXI-TV/HD as part of the High Falls Film Festival.

**THE MUSLIMS I KNOW airs Tuesday, May 12 at 8 p.m. on WXXI-TV/HD**

NATIONAL MEMORIAL DAY CONCERT
Honoring the service and sacrifice of our men and women in uniform, their families at home, and all those who have given their lives for our country, this annual commemoration marks 20 years on air as the nation’s memorial service. The program is co-hosted for the fourth year by Emmy Award-winner Gary Sinise (*CSI: New York*) and Tony Award-winner Joe Mantegna (*Criminal Minds*), two acclaimed actors who have dedicated themselves to veterans’ causes and supporting our troops in active service. Live from the West Lawn of the U.S. Capitol before an expected audience of hundreds of thousands, the special features an all-star line-up of dignitaries, actors, and musical artists including distinguished American leader Colin L. Powell; double Academy Award-winning actress Dianne Wiest; singer Katharine McPhee (*American Idol*); country music superstar Trace Adkins; Tony Award-winning Broadway star Brian Stokes Mitchell; celebrated Broadway star Colm Wilkinson (*Les Misérables*, *The Phantom of the Opera*); acclaimed opera star Denyce Graves; classical music superstar Lang Lang; and Grammy-nominated violin virtuoso Robert McDuffie in performance with the National Symphony Orchestra under the direction of maestro Erich Kunzel, recipient of the National Medal of Arts.

**NATIONAL MEMORIAL DAY CONCERT airs Sunday, May 24 at 8 p.m. on WXXI-TV/HD**

MORE ABOUT THE FILMMAKER
MARA AHMED has a Master’s degree in Economics from the University of Hartford, Connecticut, and another Master’s in Business Administration from the Institute of Business Administration in Pakistan. She has worked as Senior Financial Analyst for the Sentry Group in Rochester, NY, for Alstom Power in Windsor, CT, for Diageo in Hartford CT, and for Societe Generale and Imperial Chemical Industries in Pakistan.

In spite of her training in finance and economics, Mara was always interested in writing, art, and film. In 2004 she took the leap, resigning from her job at the Sentry Group to take art classes at Nazareth College. She never looked back. Her film training began in 2006 at the Visual Studies Workshop in Rochester, and she started shooting her first film, *The Muslims I Know*, that year.

WARRIOR IN TWO WORLDS
ELY PARKER was a Seneca chief, a legal scholar, an engineer, a Civil War hero, and a Cabinet-level commissioner—all by the age of 40. At first glance, his story appears to be one of success and triumph. Yet Parker died in poverty far from the land of his birth. In later life he was estranged from his people and dismissed by political leaders he once considered friends. Today, American history remembers him as a mere footnote, and inside the Seneca community, he is a controversial figure—considered a hero by some, branded a traitor by others. This WXXI-produced documentary tells Parker’s amazing story.

**WARRIOR IN TWO WORLDS airs Monday, May 11 at 8:30 p.m. on WXXI-TV/HD**
## MAY primetime

<table>
<thead>
<tr>
<th>Date</th>
<th>Program/Event</th>
<th>Time</th>
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<tbody>
<tr>
<td>1 FRI</td>
<td>Washington Week</td>
<td>8:00 PM</td>
<td>Need to Know</td>
<td>8:30 PM</td>
<td>Bill Moyers’ Journal</td>
<td>9:00 PM</td>
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<tr>
<td>2 SAT</td>
<td>Sherlock Holmes “Resident Patient”</td>
<td>8:00 PM</td>
<td>Keeping Up...</td>
<td>8:30 PM</td>
<td>As Time Goes By</td>
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<tr>
<td>3 SUN</td>
<td>Nature “Eagles of Mull”</td>
<td>8:00 PM</td>
<td>Masterpiece Classic “The Old Curiosity Shop”</td>
<td>8:30 PM</td>
<td>Doc Martin</td>
<td>9:00 PM</td>
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<td>4 MON</td>
<td>Antiques Roadshow “Grand Rapids,” Part 3</td>
<td>8:00 PM</td>
<td>We Shall Remain “Geronimo”</td>
<td>8:30 PM</td>
<td>Doc Martin</td>
<td>9:00 PM</td>
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<td>5 TUE</td>
<td>NOVA “Extreme Ice”</td>
<td>8:00 PM</td>
<td>Frontline “Sex Slaves”</td>
<td>8:30 PM</td>
<td>Independent Lens “Wings of Defeat”</td>
<td>9:00 PM</td>
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<tr>
<td>6 WED</td>
<td>Secrets of Dead “Dogfight Over Guadalcanal”</td>
<td>8:00 PM</td>
<td>WW II: Behind Closed Doors “Unlikely Friends”</td>
<td>8:30 PM</td>
<td>Waila! ...Happy</td>
<td>9:00 PM</td>
</tr>
<tr>
<td>7 THU</td>
<td>This Old House Hour “NYC Project” Part 8</td>
<td>8:00 PM</td>
<td>Antiques Roadshow “Grand Rapids” Pt. 3</td>
<td>8:30 PM</td>
<td>Globe Trekker “Planet of the Apes”</td>
<td>9:00 PM</td>
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<td>8 FRI</td>
<td>Washington Week</td>
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<td>Need to Know</td>
<td>8:30 PM</td>
<td>Bill Moyers’ Journal</td>
<td>9:00 PM</td>
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<tr>
<td>9 SAT</td>
<td>Sherlock Holmes “Red Headed League”</td>
<td>8:00 PM</td>
<td>Keeping Up...</td>
<td>8:30 PM</td>
<td>As Time Goes By</td>
<td>9:00 PM</td>
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<td>10 SUN</td>
<td>Nature “Voyage of the Lonely Turtle”</td>
<td>8:00 PM</td>
<td>Masterpiece Mystery! “Wallander: Sidetracked”</td>
<td>8:30 PM</td>
<td>Doc Martin</td>
<td>9:00 PM</td>
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<tr>
<td>11 MON</td>
<td>Antiques Roadshow “Hartford” Part 1</td>
<td>8:00 PM</td>
<td>We Shall Remain “Wounded Knee”</td>
<td>8:30 PM</td>
<td>Warrior in...</td>
<td>9:00 PM</td>
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<td>12 TUE</td>
<td>The Muslims I Know</td>
<td>8:00 PM</td>
<td>Frontline “The Madoff Affair”</td>
<td>8:30 PM</td>
<td>Ind. Lens “Crips and Bloods…”</td>
<td>9:00 PM</td>
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<tr>
<td>13 WED</td>
<td>Secrets of Dead “Michelangelo Revealed”</td>
<td>8:00 PM</td>
<td>WW II: Behind Closed Doors “Cracks in the Alliance”</td>
<td>8:30 PM</td>
<td>Waila! ...Happy</td>
<td>9:00 PM</td>
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<td>14 THU</td>
<td>This Old House Hour “NYC Project” Part 9</td>
<td>8:00 PM</td>
<td>Antiques Roadshow “Hartford” Part 1</td>
<td>8:30 PM</td>
<td>Globe Trekker “South Korea”</td>
<td>9:00 PM</td>
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<td>15 FRI</td>
<td>Washington Week</td>
<td>8:00 PM</td>
<td>Need to Know</td>
<td>8:30 PM</td>
<td>Bill Moyers’ Journal</td>
<td>9:00 PM</td>
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<tr>
<td>16 SAT</td>
<td>Sherlock Holmes “Final Problem”</td>
<td>8:00 PM</td>
<td>Keeping Up...</td>
<td>8:30 PM</td>
<td>As Time Goes By</td>
<td>9:00 PM</td>
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<tr>
<td>17 SUN</td>
<td>Nature “Victoria Falls”</td>
<td>8:00 PM</td>
<td>Masterpiece Mystery! “Wallander: Firewall”</td>
<td>8:30 PM</td>
<td>Doc Martin</td>
<td>9:00 PM</td>
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<tr>
<td>18 MON</td>
<td>Antiques Roadshow “Hartford” Part 2</td>
<td>8:00 PM</td>
<td>Kennedy’s: American Experience (3-hours/ends at Mid.)</td>
<td>8:30 PM</td>
<td>Waila! ...Happy</td>
<td>9:00 PM</td>
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<tr>
<td>19 TUE</td>
<td>NOVA “Parallel Worlds, Parallel Lives”</td>
<td>8:00 PM</td>
<td>Frontline “Inside the Meltdown”</td>
<td>8:30 PM</td>
<td>Independent Lens “Stranded…”</td>
<td>9:00 PM</td>
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<tr>
<td>20 WED</td>
<td>Blueprint America</td>
<td>8:00 PM</td>
<td>WW II: Behind Closed Doors “Dividing the World”</td>
<td>8:30 PM</td>
<td>Waila! ...Happy</td>
<td>9:00 PM</td>
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<tr>
<td>21 THU</td>
<td>This Old House Hour “NYC Project” Part 10</td>
<td>8:00 PM</td>
<td>Live from Lincoln Center “New York City Ballet’s Romeo &amp; Juliet”</td>
<td>8:30 PM</td>
<td>Waila! ...Happy</td>
<td>9:00 PM</td>
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<td>22 FRI</td>
<td>Washington Week</td>
<td>8:00 PM</td>
<td>Need to Know</td>
<td>8:30 PM</td>
<td>Bill Moyers’ Journal</td>
<td>9:00 PM</td>
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<td>23 SAT</td>
<td>Sherlock Holmes “Empty House”</td>
<td>8:00 PM</td>
<td>Keeping Up...</td>
<td>8:30 PM</td>
<td>As Time Goes By</td>
<td>9:00 PM</td>
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<td>24 SUN</td>
<td>National Memorial Day Concert 2009</td>
<td>8:00 PM</td>
<td>Marines</td>
<td>8:30 PM</td>
<td>Waila! ...Happy</td>
<td>9:00 PM</td>
</tr>
<tr>
<td>25 MON</td>
<td>Antiques Roadshow “Hartford” Part 3</td>
<td>8:00 PM</td>
<td>Buffalo Bill: American Experience</td>
<td>8:30 PM</td>
<td>Marines</td>
<td>9:00 PM</td>
</tr>
<tr>
<td>26 TUE</td>
<td>NOVA “Ocean Animal Emergency”</td>
<td>8:00 PM</td>
<td>Frontline/World</td>
<td>8:30 PM</td>
<td>Ind. Lens “Steal a Pencil for Me”</td>
<td>9:00 PM</td>
</tr>
<tr>
<td>27 WED</td>
<td>Great Performances “In the Heights…”</td>
<td>8:00 PM</td>
<td>American Masters “Hollywood Chinese”</td>
<td>8:30 PM</td>
<td>American Stamps</td>
<td>9:00 PM</td>
</tr>
<tr>
<td>28 THU</td>
<td>Born to Be King: Charles at 60</td>
<td>8:00 PM</td>
<td>Antiques Roadshow “Hartford” Part 3</td>
<td>8:30 PM</td>
<td>Globe Trekker “Volcanoes…”</td>
<td>9:00 PM</td>
</tr>
<tr>
<td>29 FRI</td>
<td>Washington Week</td>
<td>8:00 PM</td>
<td>Need to Know</td>
<td>8:30 PM</td>
<td>Bill Moyers’ Journal</td>
<td>9:00 PM</td>
</tr>
<tr>
<td>30 SAT</td>
<td>Big Band Years</td>
<td>8:00 PM</td>
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<td>8:30 PM</td>
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<td>9:00 PM</td>
</tr>
<tr>
<td>31 SUN</td>
<td>Josh Groban Live in New York: A Soundstage Special Event</td>
<td>8:00 PM</td>
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<td>8:30 PM</td>
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<td>9:00 PM</td>
</tr>
</tbody>
</table>
MONDAY-FRIDAY daytime

5:00a  GED Connection (Mon.) CC
Learn to Read  (Tue.) CC
Workplace Essential Skills (Wed.) CC
Crossroads Café (Thu.) CC
GED Connection (Fri.) CC

5:30  Workplace Essential Skills (Mon.) CC
Learn to Read (Tue.)
GED Connection (Wed.) CC
Crossroads Café (Thu.) CC
GED Connection (Fri.) CC

6:00  Reading Rainbow CC D))) (Mon.-Wed. Also 5/28 & 5/29)
Assignmen: The World (Thu.-Fri. Ends 5/22)

6:15  Fins, Feathers and Fur (Thu.-Fri. Ends 5/22)

6:30  Between the Lions CC D)))

7:00  Arthur CC D)))

7:30  Martha Speaks CC D)))

8:00  Curious George CC D))) (Not 5/25)
Super Why! “Hurray for Heroes” CC (5/25 from 8a-10a)

8:30  Sid the Science Kid (Not 5/25) CC

9:00  Super Why! CC (Special on 5/25 begins at 8a)

9:30  Clifford the Big Red Dog CC D))) (Not 5/25)

10:00  Sesame Street CC D)))

11:00  Dragon Tales CC D)))

11:30  WordWorld CC D)))

Noon  Super Why! CC

12:30p  Sid the Science Kid CC

1:00  It’s a Big Big World CC D)))

1:30  Barney & Friends CC D)))

2:00  Caillou CC

2:30  Clifford the Big Red Dog CC D)))

3:00  Curious George CC D)))

3:30  Arthur CC D)))

4:00  WordGirl CC D)))

4:30  The Electric Company (Mon.)
Fetch! With Ruff Ruffman CC D))) (Tue.-Fri.)

5:00  Cyberchase CC D)))

5:30  Homework Hotline (Mon.-Thur. Season ends 5/7)
Log on to homeworkhotline.org. Biz Kid$ CC (Mon.-Fri. Not on 5/4 through 5/7)

6:00  BBC World News CC

6:30  Nightly Business Report CC

7:00  NewsHour with Jim Lehrer CC
Friday 1

8:00p Washington Week
8:30 Need to Know See wxxi.org/ntk. 
9:00 Bill Moyers’ Journal
10:00 The McLaughlin Group
10:30 NOW on PBS
11:00 Worldfocus
11:30 Charlie Rose See charlierose.com for guest list.

OVERNIGHT
12:30a Tavis Smiley
1:00 Washington Week
1:30 NOW on PBS
2:00 Foreign Exchange
2:30 The McLaughlin Group
3:00 Washington Week
3:30 NOW on PBS
4:00 Transforming America “Globalizing America/
A More Perfect Union”
5:00 Growing Old in a New Age “The Future of Aging”

Saturday 2

6:00a The World of Abnormal Psychology “An Ounce of Prevention”
7:00 Sesame Street “Rosita & Zoe Turn Maria into a Chicken” D)
8:00 Arthur “Arthur and the Big Riddle/Double Dare” D)
8:30 Clifford the Big Red Dog “Clothes Don’t Make the Dog/Short-Changed” D)
9:00 WordGirl “I Think I’m a Clone Now/Answer All My Questions and Win Stuff”
9:30 Hometown “Eat-In Kitchen: Wrap-Up”
10:00 This Old House “Weston Project” Part 4 of 16 (TBR)
10:30 Ask This Old House “Damaged Lawn/Curved Stair Molding” (TBR)
11:00 New Yankee Workshop “Library Ladder”
11:30 Ciao Italia “Cooking Live with Brandon Boudet”
Noon Lidia’s Italy “Italian - Austrian”
12:30p Victory Garden “Wet: Learn about Water” D)
1:00 Garden Smart “Phoenix Resort that Dates to the ’20s”
1:30 Simply Ming “Shaoxing and Figs”
2:00 America’s Test Kitchen from Cook’s Illustrated
“4 Almonds, Sweet Finale”
2:30 Sara’s Weeknight Meals “Cooking Ahead”
3:00 Second Opinion “Hormone Replacement Therapy” The risks and benefits of this controversial therapy are explored. (TBR) For transcripts and additional resources, visit wxxi.org/secondopinion.
3:30 P. Allen Smith’s Garden Home “Subtle Screens”
4:00 Monarchy with David Starkey “Rule Britannia”
5:00 Wild Chronicles “Journey of Discovery” Vampire bats are increasingly targeting humans in Peru.

Sunday 3

6:00a Mister Rogers’ Neighborhood “Mister Rogers Talks About Transformations” D)
6:30 Jay Jay the Jet Plane “The Mystery of Stars and Planets/Tracy’s Shooting” D)
7:00 Sesame Street “Ralphie the Parrot Flies Away” D)
8:00 Thomas & Friends “Connections” D)
8:30 Bob the Builder “Confidence” D)
9:00 Make Way for Noddy “Noddy the Artist/Noddy’s Clothes on the Loose”
9:30 Clifford the Big Red Dog “Babysitter Blues/ Saturday Morning” D)
10:00 The Electric Company “Skills” Keith is invited to join the Electric Company, but Francine steals his special skill. D)
10:30 Biz Kids “How Credit Affects Your Life” Join the Biz Kids to learn about credit.
11:00 Religion & Ethics Newsweekly
11:30 Inside Washington
Noon To the Contrary
12:30p Need to Know See wxxi.org/ntk.
1:00 Health Sense “Childhood Obesity” Experts and families discuss childhood obesity. D)
1:30 Second Opinion “Hormone Obesity” Experts and families discuss childhood obesity. D)
2:00 From Farm to Table “Cooking with Herbs and Spices”
Monday 4

8:00p Antiques Roadshow “Grand Rapids” A painting by French artist Edouard Cortes and prop spears used in The Wizard of Oz are appraised. Part 3 of 3 (TBR)

9:00 We Shall Remain: American Experience “Geronimo” The healer and leading warrior led the last Native American fighting force to capitulate formally to the government of the United States. (TBR)

Tuesday 5

8:00p NOVA “Extreme Ice” Scientists use time-lapse cameras in the Arctic and Alaska to create an archive of melting glaciers. (TBR)

9:00 Frontline “Sex Slaves” One man’s quest to find his trafficked wife sheds light on the global trade of sexual slavery. (TBR)

10:00 Independent Lens “Wings of Defeat” Reveals a complex history of brutal training and ambivalent sacrifice of Japanese kamikaze pilots.

Wednesday 6

8:00p Secrets of the Dead “Dogfight Over Guadalcanal” Recreates a dramatic WWII showdown over the Pacific, using the memoirs of the dueling pilots. (TBR)

9:00 WW II: Behind Closed Doors “Unlikely Friends (Summer 1939 to Autumn 1941)” Reveals the secret allegiances that Stalin wanted to hide,
including his offer to help Hitler. Part 1 of 3 (Part 2 on 5/13 at 9p.)
11:00 Worldfocus
11:30 Charlie Rose See charlierose.com for guest list.

OVERNIGHT
12:30a Tavis Smiley
1:00 Keeping Kids Healthy “Youth Violence: Breaking the Cycle” D))
2:00 Keeping Kids Healthy “Childrearing Transitions: Adapting to a New Baby/Coping with Your Pre-Teen” D))
3:00 Hands On: Crafts for Kids “Dimensional Art” D))
3:30 In the Footsteps of Marco Polo Retrace Polo’s path from Venice to China and back.

Thursday 7

8:00p This Old House Hour “New York City Project” Part 8 of 16
9:00 Antiques Roadshow “Grand Rapids” Part 3 of 3 (R) (TBR)
10:00 Globe Trekker “Globe Trekker Special: Planet of the Apes” Orangutans, marmosets, chimpanzees, and gorillas are found in Thailand, Tanzania, Zambia, and Uganda. D))
11:00 Worldfocus
11:30 Charlie Rose See charlierose.com for guest list.

OVERNIGHT
12:30a Tavis Smiley
1:00 Child Development: Stepping Stones “Crashing Hard to Adulthood/Different Developmental Paths”
2:00 Chateau on the Hill
2:30 Dissesd-Respect: The Impact of Bullying D))
3:00 A Place of Our Own “Teachable Moments/Importance of Art Activities”
4:00 Los Niños en su Casa “Actividades de Arte/Actividades en el Hogar”

Friday 8

8:00p Washington Week
8:30 Need to Know See wxxi.org/ntk.
9:00 Bill Moyers’ Journal
10:00 The McLaughlin Group
10:30 NOW on PBS
11:00 Worldfocus

11:30 Charlie Rose See charlierose.com for guest list.

OVERNIGHT
12:30a Tavis Smiley
1:00 Washington Week
1:30 NOW on PBS
2:00 Foreign Exchange
2:30 The McLaughlin Group
3:00 Washington Week
3:30 NOW on PBS
4:00 Regents Review Live! 2009 “Math B”
5:30 Regents Review Live! 2009 “Integrated Algebra”

Saturday 9

7:00a Sesame Street “The Amazing Alphabet Race” D))
8:00 Arthur “Arthur Meets Mister Rogers/Draw!” D))
8:30 Clifford the Big Red Dog “The Kibble Crook/ Screaming for Ice Cream” D))
9:00 WordGirl “Two Brains Forgets/Banned on the Run” D))
9:30 Hometime “Sculpture Studio: Framing”
10:00 This Old House “Weston Project” Part 5 of 16 (TBR)
10:30 Ask This Old House “Increasing Water Pressure/Transplanting a Bush” (TBR)
11:00 New Yankee Workshop “Old Pine Bar”
11:30 Ciao Italia “Fantastic Pasta Casseroles”
Noon Lidia’s Italy “Stretch, Stuff, and Roll”
12:30p Victory Garden “Hot: Create a Garden that Beats the Heat” D))
1:00 Garden Smart “Extraordinary Plants that Look Good During Fall and Winter”
1:30 Simply Ming “Sushi Rice and White Wine”
2:00 America’s Test Kitchen from Cook’s Illustrated “Holiday Ham and Biscuits”
2:30 Sara’s Weeknight Meals “Asian Noodle Dishes”
3:00 Second Opinion “Hypothyroidism” Explores the proper treatment for when the thyroid gland loses its ability to make thyroid hormone. (TBR) For transcripts and additional resources, visit wxxi.org/secondopinion.
3:30 P. Allen Smith’s Garden Home “Music and Daffodils”
4:00 Monarchy with David Starkey “Empire”
5:00 Wild Chronicles Scientists travel to Russia’s remote Kuril islands to uncover the secrets to fur seal survival.
5:30 Rick Steves’ Europe “Greece’s Peloponnese” Visits the ruins of Olympia, the charming old port town of Nafplio, and the Rock of Gibraltar.
6:00 Antiques Roadshow “Grand Rapids” Part 3 of 3 (R)
7:00 Lawrence Welk Show “Easy Listening”
8:00 Sherlock Holmes “The Red Headed League”
Mystery surrounds Holme’s employment, and Moriarty might be involved.

9:00  *Keeping Up Appearances* “A Picnic for Daddy”
9:30  *As Time Goes By* “A Weekend Away”
10:00 *Executive Stress*  
10:30 *French Fields* “Double or Quit”
11:00 *Doctor Who* “Smith and Jones”

**OVERNIGHT**

Mid. *Legends & Lyrics* “Kenny Loggins, Richard Marx, 3 Doors Down”  
1:00a *NOVA* “Cracking the Maya Code” How pioneers deciphered the system of hieroglyphs.  
2:00 *Frontline* “Sex Slaves”  
3:00 *Secrets of the Dead* “Dogfight Over Guadalcanal”  
4:00 *Regents Review Live! 2009* “Geometry”  
5:30 *Regents Review Live! 2009* “Earth Science”

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**Sunday 10**

7:00a *Sesame Street* “Elmo Wants to Be Like Gordon”  
8:00 *Thomas & Friends* “Clues”  
8:30 *Bob the Builder* “Using Clues”  
9:00 *Make Way for Noddy* “Tickled Pink/Above it All”  
9:30 *Clifford the Big Red Dog* “That’s Snow Lie/A Friend in Need”  
10:00 *The Electric Company* “Scent of a Human” On the day he’s supposed to star in a rap video, Hector is hypnotized into thinking he’s a dog.  
10:30 *Biz Kid$* “The Art of Negotiation” Effective strategies for negotiating with parents, teachers, siblings, and bosses.  
11:00 *Religion & Ethics Newsweekly*  
11:30 *Inside Washington*  
Noon *To the Contrary*  
12:30p *Need to Know* See wxxi.org/ntk.  
1:00 *Health Sense* “Childhood Cancer”  
1:30 *Second Opinion* “Hypothyroidism” (R) For transcripts and additional resources, visit wxxi.org/secondopinion.  
2:00 *From Farm to Table* “Beans, Beans and More Beans”  
2:30 *Sewing with Nancy* “My Favorite Embroidered Gifts, Wrappings, and Ribbons!” Part 2 of 2  
3:00 *The Woodwright’s Shop* “French Work Bench” Part 1 of 2  
3:30 *MotorWeek*  
4:00 *CityWise*  
4:30 *Foreign Exchange*  
5:00 *This Old House* “Weston Project” Part 5 of 16 (R)  
5:30 *Ask This Old House* “Increasing Water Pressure/Transplanting a Bush” (R)  
6:00 *BBC World News This Week*  

**6:30** *New York Now*  
**7:00** *Rochester International Jazz Festival* “Slide Hampton & Friends” A charismatic figure, master arranger, and formidable trombonist, Slide Hampton holds a place of distinction in the jazz tradition. Visit wxxi.org/jazz/index.html.  
**8:00** *Nature* “Voyage of the Lonely Turtle” Follows a loggerhead turtle as he sets off from the east coast of Mexico, across the Pacific to lay eggs in Japan.  

**9:00** *Masterpiece Mystery!* “Wallander: Sidetracked”  
The Spring season of *Masterpiece* mysteries kicks off with three detective stories based on the works of Swedish author Henning Mankell and starring Kenneth Branagh as scruffy Inspector Kurt Wallander. In tonight’s episode, an unknown young woman sets herself on fire in a field, leading to a search for her identity. 

**10:30** *Doc Martin* “The Family Way”  
**11:30** *Guilty of Treason (1950)* The story of a Roman Catholic cardinal from Hungary who spoke out against both the Nazi occupation of his country during WW II and the Communist regime that replaced it after the war. This drama stars Charles Bickford.  

**OVERNIGHT**

1:00a *Regents Review Live! 2009* “English”  
2:30 *Regents Review Live! 2009* “Math B”  
4:00 *Presidents in our Backyard*
Monday 11

8:00p Antiques Roadshow “Hartford, CT” Discovers a 1963 poster for a Joan Baez/Bob Dylan concert and 200-year-old Wedgwood pottery buttons. Part 1 of 3 (TBR)

9:00 We Shall Remain: American Experience “Wounded Knee” Examines the political and economic forces that led to the emergence of the American Indian Movement in the 1960s and tells the story of the gripping, 71-day takeover of Wounded Knee. D))) (TBR)

10:30 Warrior in Two Worlds See page 9 for details.

11:30 Worldfocus

Wednesday 13

8:00p Secrets of the Dead “Michelangelo Revealed” Cover-ups, vendettas, and brave religious expression expose the darker side of the master artist. (TBR)

9:00 WW II: Behind Closed Doors “Cracks in the Alliance (Autumn 1941 to December 1943)” In 1942, Stalin came face-to-face with Churchill in Moscow. Part 2 of 3 (Part 3 on 5/20 at 9p.)

Tuesday 12

8:00p The Muslims I Know See page 9 for details.

9:00 Frontline “The Madoff Affair” Presents the story behind the global Ponzi scheme that has become the biggest business scandal in history. D))) (TBR)

10:00 Independent Lens “Crips and Bloods: Made in America” Hits the streets of South Central Los Angeles to explore the 40-year battle between violent gangs.

11:30 Worldfocus

Thursday 14

8:00p This Old House Hour “New York City Project” Part 9 of 16

9:00 Antiques Roadshow “Hartford” Part 1 of 3 (R) (TBR)

10:00 Globe Trekker “South Korea” D)))

Friday 15

8:00p Washington Week

8:30 Need to Know See wxxi.org/ntk.

9:00 Bill Moyers’ Journal

10:00 The McLaughlin Group

10:30 NOW on PBS

11:00 Worldfocus
11:30 Charlie Rose See charlierose.com for guest list.

OVERNIGHT

12:30a Tavis Smiley
1:00 Washington Week
1:30 NOW on PBS
2:00 Foreign Exchange
2:30 The McLaughlin Group
3:00 Washington Week
3:30 NOW on PBS
4:00 Regents Review Live! 2009 “Spanish”
5:30 Regents Review Live! 2009 “Integrated Algebra”

Saturday 16

7:00a Sesame Street “Rosita Gets Upset at Zoe & Abby” (D)))
8:00 Arthur “Swept Away/Germophobia” (D)))
8:30 Clifford the Big Red Dog “Morning, Noon, and Night/Mr. Bleakman’s Special Day” (D)))
9:00 WordGirl “Have You Seen the Remote?/Sidekicked to the Curb” (D)))
9:30 Hometime “Sculpture Studio: Finishing”
10:00 This Old House “Weston Project” Part 6 of 16 (TBR)
10:30 Ask This Old House “Repairing Laminate Countertops/Rebuilding a Brick” (TBR)
11:00 New Yankee Workshop “Morris Chair”
11:30 Ciao Italia “Preserved Eggplant and Tomatoes”
Noon Lidia’s Italy “Serpentipitous Celery”
12:30p Victory Garden “Vertical: Think Up!” (D)))
1:00 Garden Smart “Visits Ft. Lauderdale”
1:30 Simply Ming “Hoisin and Tomatoes”
2:00 America’s Test Kitchen from Cook’s Illustrated “Let’s do Chinese”
2:30 Sara’s Weeknight Meals “Entree Salads”
3:00 Second Opinion “Mind Body Connection” Discusses the healing potential of positive thinking, prayer, and yoga. (TBR) For transcripts and additional resources, visit wxxi.org/secondopinion. (R)
3:30 P. Allen Smith’s Garden Home “Triumphant Tulips”
4:00 Monarchy with David Starkey “Survival”
5:00 Wild Chronicles With help from Subsustainable Harvest, farmers create a coffee crop that benefits the local economy in Tanzania.
5:30 Rick Steves’ Europe “Copenhagen” Viking history and the Tivoli Gardens carnival.
6:00 Antiques Roadshow “Hartford, CT” Part 1 of 3 (R)
7:00 Lawrence Welk Show “Big Band Sounds”
8:00 Sherlock Holmes “The Final Problem” Holmes and his arch rival Moriarty come to their final reckoning.
9:00 Keeping Up Appearances “The Father Christmas Suit”
9:30 As Time Goes By “Visiting Rocky”
10:00 Executive Stress
10:25 French Fields “Noel, Noel”

Sunday 17

7:00a Sesame Street “Hurry Up, You’re Running Out of Time!” (D)))
8:00 Thomas & Friends “Friendship” (D)))
8:30 Bob the Builder “Problem Solving” (D)))
9:00 Make Way for Noddy “Noddy Has a Visitor/Noddy and the Funny Pictures”
9:30 Clifford the Big Red Dog “Morning, Noon, and Night/Mr. Bleakman’s Special Day” (D)))
10:00 The Electric Company “Lights, Camera, Beetles” Francine steals a prized rhino beetle that is a part of a bug zoo. (D)))
10:30 Biz Kids “The World is a Risky Place” How to protect your business and assets.
11:00 Religion & Ethics Newsweekly
11:30 Inside Washington
Noon To the Contrary
12:30p Need to Know See wxxi.org/ntk.
1:00 Health Sense “Surgery Safety” Explores how to prepare for surgery and the importance of following post-operative instructions. (D)))
1:30 Second Opinion “Mind Body Connection” (R) For transcripts and additional resources, visit wxxi.org/secondopinion. (R)
2:00 Great Performances at The Met “Orfeo ed Euridice” Gluck’s masterpiece comes to life in this production by Mark Morris. Stephanie Blythe stars as Orfeo and Danielle de Niese sings his adored wife, Euridice, who inspires the hero to face the underworld to bring her back to life. James Levine conducts.

PHOTO: KEN HOWARD/METROPOLITAN OPERA
**TV LISTINGS may2009**

4:00   CityWise
4:30   Foreign Exchange
5:00   This Old House  “Weston Project” Part 6 of 16 (R)
5:30   Ask This Old House  “Repairing Laminate Countertops/Rebuilding a Brick Walkway” (R)
6:00   BBC World News This Week
6:30   New York Now
7:00   Rochester International Jazz Festival  “The Bad Plus” Bassist Reid Anderson, pianist Ethan Iverson, and drummer David King are joined by vocalist Wendy Lewis as they combine compelling original repertoire with their takes on mainstream pop “standards”. Visit wxxi.org/jazz/index.html.
8:00   Nature  “Victoria Falls” This episode offers breathtaking views of Zambezi river which, in a single vertical drop, plummets twice the height of Niagara Falls into the wild waters and heavy spray of the narrow gorge. Victoria Falls divides two natural worlds—the tranquil meandering river above and the raging abyss of the gorge below.
9:00   Masterpiece Mystery!  “Wallander: Firewall” Dealing with a fiendish plot with a gripping countdown to an impending disaster, Wallander can hardly find time for a new love interest. D))
10:30  Doc Martin
11:30  In the Life

**OVERNIGHT**

Mid.  Sagebrush Trail (1933) John Wayne stars as a man imprisoned for a murder he did not commit. After escaping and giving the local lawmen the slip, he joins a band of outlaws—but one of the outlaws is the real killer.
1:00a  Regents Review Live! 2009  “U.S. History”
2:30  Regents Review Live! 2009  “Living Environment”
4:00  Colorblind Former classmates discuss the profound impact their African-American teacher had on their lives.

**Monday 18**

8:00p  Antiques Roadshow  “Hartford” Precious finds include a pre-WWI German toy wagon and a bronze statue of a medieval Russian warrior. Part 2 of 3 (TBR)
9:00   Kennedys: American Experience  A saga of ambition, family loyalty, and personal tragedy, the legacy of the Kennedy family continues to influence politics.

**OVERNIGHT**

Mid.  Charlie Rose  See charlierose.com for guest list.
1:00a  Regents Review Live! 2009  “Spanish”
2:30  Regents Review Live! 2009  “Chemistry”
4:00  Antiques Roadshow  “Hartford, CT” Part 2 of 3 (R) (TBR)

**Tuesday 19**

8:00p  NOVA  “Parallel Worlds, Parallel Lives” Mark Oliver Everett of the band Eels learns about his father, Hugh Everett, an influential physicist. D)) (R) (TBR)
9:00   Frontline  “Inside the Meltdown” Chronicles the Bear Stearns deal, the collapse of Lehman Brothers, and the $700-billion bailout. D)) (TBR)
10:00  Independent Lens  “Stranded: The Andes Plane Crash Survivors” The survivors recall what it took to live in the mountains for 60 days with no food or supplies.

**OVERNIGHT**

Mid.  Charlie Rose  See charlierose.com for guest list.
1:00a  Regents Review Live! 2009  “French”
2:30  Regents Review Live! 2009  “Physics”
4:00  DragonFlyTV  “Gecko Feet/Nasturtium Leaves”
4:30  Hands On Crafts for Kids  “Animals, Invertebrates, Crustaceans, and Mollusks” D))

**Wednesday 20**

8:00p  Blueprint America: Road to the Future Miles O’Brien examines the steps that need to be taken to move America’s infrastructure systems forward. (TBR)

**OVERNIGHT**

Mid.  Charlie Rose  See charlierose.com for guest list.
1:00a  Regents Review Live! 2009  “Spanish”
2:30  Regents Review Live! 2009  “Chemistry”
4:00  Antiques Roadshow  “Hartford, CT” Part 2 of 3 (R) (TBR)

9:00   WW II: Behind Closed Doors  “Dividing the World (January 1944 to August 1945)” Unknown forces were tearing the alliance apart just as an allied victory in Europe was in reach. Part 3 of 3 (TBR)
### TV LISTINGS

**Saturday 23**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Details</th>
</tr>
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<tbody>
<tr>
<td>6:00a</td>
<td>Reading Rainbow</td>
<td>“Two Old Potatoes and Me”</td>
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<td>7:00</td>
<td>Sesame Street</td>
<td>“The Cookie Touch”</td>
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<td>8:00</td>
<td>Arthur</td>
<td>“The Making of Arthur/Dancing Fools”</td>
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<td>8:30</td>
<td>Clifford the Big Red Dog</td>
<td>“Doggie Garden/Captain Birdwell's Treasure”</td>
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<td>9:00</td>
<td>WordGirl</td>
<td>“Bonkers for Bingo/Ballad of Steve McClean”</td>
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<td>9:30</td>
<td>HomeTime</td>
<td>“Paver Driveway and Sidewalk”</td>
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<tr>
<td>10:00</td>
<td>This Old House</td>
<td>“Weston Project” Part 7 of 16 (TBR)</td>
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<tr>
<td>10:30</td>
<td>Ask This Old House</td>
<td>“Reducing Heating Costs/Using a Whole House Fan” (TBR)</td>
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<tr>
<td>11:00</td>
<td>New Yankee Workshop</td>
<td>“Workshop Cupola”</td>
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<td>11:30</td>
<td>Ciao Italia</td>
<td>“Fish in Salt”</td>
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<tr>
<td>12:30</td>
<td>Washington Week</td>
<td>“Sea Fare”</td>
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<tr>
<td>1:00</td>
<td>Second Opinion</td>
<td>“Diabetes (Type II)” This episode asks why, with diabetes reaching epidemic numbers in our country, aren’t we doing anything about it? (R) (TBR) For transcripts and additional resources, visit wxxi.org/secondopinion.</td>
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<tr>
<td>3:00</td>
<td>Wild Chronicles</td>
<td>“Search!” A primatologist hopes to film a wedge-capped capuchin for the first time in the Amazon rain forest.</td>
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<tr>
<td>5:30</td>
<td>Rick Steves’ Europe</td>
<td>“Denmark: Beyond Copenhagen” Explores Copenhagen, affluent Aarhus, and a royal burial church and Viking ship museum in Roskilde.</td>
</tr>
<tr>
<td>6:00</td>
<td>Antiques Roadshow</td>
<td>“Hartford, CT” Part 2 of 3 (R)</td>
</tr>
<tr>
<td>7:00</td>
<td>Lawrence Welk Show</td>
<td>“Occupations”</td>
</tr>
<tr>
<td>8:00</td>
<td>Sherlock Holmes</td>
<td>“The Empty House” Believed to be dead for years, Holmes returns and reunites with Dr. Watson to defeat their enemies.</td>
</tr>
<tr>
<td>9:00</td>
<td>Keeping Up Appearances</td>
<td>“Early Retirement”</td>
</tr>
<tr>
<td>9:30</td>
<td>As Time Goes By</td>
<td>“Why?”</td>
</tr>
<tr>
<td>10:00</td>
<td>Executive Stress</td>
<td></td>
</tr>
<tr>
<td>10:30</td>
<td>French Fields</td>
<td>“French with Tears”</td>
</tr>
<tr>
<td>11:00</td>
<td>Doctor Who</td>
<td>“Gridlock” (R)</td>
</tr>
</tbody>
</table>

**OVERNIGHT**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mid.</td>
<td>Legends &amp; Lyrics</td>
<td>“Michael Martin Murphey, Pam Tillis, Ron Sexsmith” (D)</td>
</tr>
<tr>
<td>1:00a</td>
<td>NOVA “Parallel Worlds, Parallel Lives”</td>
<td>(D) (R)</td>
</tr>
<tr>
<td>2:00</td>
<td>Frontline</td>
<td>“Inside the Meltdown”</td>
</tr>
<tr>
<td>3:00</td>
<td>Blueprint America: Road to the Future</td>
<td></td>
</tr>
<tr>
<td>4:00</td>
<td>Washington Week</td>
<td></td>
</tr>
<tr>
<td>4:30</td>
<td>NOW on PBS</td>
<td></td>
</tr>
<tr>
<td>5:00</td>
<td>Bill Moyers’ Journal</td>
<td></td>
</tr>
</tbody>
</table>

**Thursday 21**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00p</td>
<td>This Old House Hour</td>
<td>“New York City Project” Part 10 of 16 (TBR)</td>
</tr>
</tbody>
</table>

**Friday 22**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00p</td>
<td>Washington Week</td>
<td></td>
</tr>
<tr>
<td>8:30</td>
<td>Need to Know</td>
<td>See wxxi.org/ntk.</td>
</tr>
<tr>
<td>9:00</td>
<td>Bill Moyers’ Journal</td>
<td></td>
</tr>
<tr>
<td>10:00</td>
<td>The McLaughlin Group</td>
<td></td>
</tr>
<tr>
<td>10:30</td>
<td>NOW on PBS</td>
<td></td>
</tr>
<tr>
<td>11:00</td>
<td>Worldfocus</td>
<td></td>
</tr>
<tr>
<td>11:30</td>
<td>Charlie Rose</td>
<td>See charlierose.com for guest list.</td>
</tr>
</tbody>
</table>

**OVERNIGHT**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:30a</td>
<td>Tavis Smiley</td>
<td></td>
</tr>
<tr>
<td>1:00</td>
<td>Washington Week</td>
<td></td>
</tr>
<tr>
<td>1:30</td>
<td>NOW on PBS</td>
<td></td>
</tr>
<tr>
<td>2:00</td>
<td>Foreign Exchange</td>
<td></td>
</tr>
<tr>
<td>2:30</td>
<td>The McLaughlin Group</td>
<td></td>
</tr>
<tr>
<td>3:00</td>
<td>Washington Week</td>
<td></td>
</tr>
<tr>
<td>3:30</td>
<td>NOW on PBS</td>
<td></td>
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<tr>
<td>4:00</td>
<td>Washington Week</td>
<td></td>
</tr>
<tr>
<td>4:30</td>
<td>NOW on PBS</td>
<td></td>
</tr>
<tr>
<td>5:00</td>
<td>Bill Moyers’ Journal</td>
<td></td>
</tr>
</tbody>
</table>
**Sunday 24**

6:00a  Mister Rogers’ Neighborhood D)))
6:30  Jay Jay the Jet Plane “Spending Time with Big Jake/The New Plane” D)))
7:00  Sesame Street D)))
8:00  Thomas & Friends “Special Days” D)))
8:30  Bob the Builder “Bats and Bunkhouses” D)))
9:00  Make Way for Noddy “Noddy and the Voice of Plod/Noddy and the Skittles”
9:30  Clifford the Big Red Dog “Clifford Cleans His Room/Baby Makes Four” D)))
10:00  The Electric Company “Lost and Spaced” At the science fair, Lisa and Dax get shrunk down and trapped inside a model of the solar system! D)))
10:30  Biz Kids “Economic Cycles (What Goes Up Must Come Down)” Explores how trends can affect a business.
11:00  Religion & Ethics Newsweekly
11:30  Inside Washington
Noon  To the Contrary
12:30p  Need to Know See wxxi.org/ntk.
1:00  Health Sense “ADD/ADHD” Experts define Attention Deficit Hyperactivity Disorder and explain how it’s diagnosed and treated. D)))
1:30  Second Opinion “Diabetes (Type II)” For transcripts and additional resources, visit wxxi.org/secondopinion.
2:00  From Farm To Table “Just Desserts”
2:30  Sewing with Nancy “Cuddly Critters Fleece Accessories”
3:00  The Woodwright’s Shop “French Work Bench Part 2 of 2. D)))
3:30  MotorWeek
4:00  CityWise
4:30  Foreign Exchange
5:00  This Old House “Weston Project” Part 7 of 16 (R)
5:30  Ask This Old House “Reducing Heating Costs/Using a Whole House Fan” (R)
6:00  BBC World News This Week
6:30  New York Now
7:00  Rochester International Jazz Festival “Bill Frisell Trio” A live performance from the versatile artist who explores folk, Brazilian, Greek, blues, and jazz. Visit wxxi.org/jazz/index.html.
8:00  National Memorial Day Concert 2009 See page 9 for details. (TBR)
9:00  Marines This documentary examines the history and unique warrior culture of the United States Marine Corps. (TBR)
11:00  Doc Martin “Erotomania”

**Monday 25**

8:00  Antiques Roadshow “Hartford, CT” Showcases a 19th-century Duncan Phyfe dressing table and a watercolor signed by Katharine Hepburn. Part 3 of 3 (TBR)
9:00  Buffalo Bill: American Experience William Cody’s legendary exploits helped create the myth of the American west that endures today. D))) (TBR)
10:00  Hallowed Grounds A look at military cemeteries around the world where American military men and women are buried. (TBR)
11:00  Worldfocus
11:30  Charlie Rose See charlierose.com for guest list.

**Tuesday 26**

8:00p  NOVA “Ocean Animal Emergency” A San Francisco veterinarian treats sea lions sickened by toxic algae blooms caused by pollutants. D))) (TBR)
9:00  Frontline/World D))) (TBR)
10:00  Independent Lens “Steal a Pencil for Me” Jack Polak, his wife Manja, and his new love, Ina, all end up living in the same barracks in a Nazi concentration camp. Jack and Ina resort to writing secret love letters, which gives them the strength to survive. (TBR)
### Wednesday 27

**8:00p** Great Performances “In the Heights: Chasing Broadway Dreams” This touching story follows the cast and creative team from the musical’s small start to its Tony award-winning status. (TBR)

**9:00** American Masters “Hollywood Chinese” Examines how Chinese people have contributed to and been portrayed in an industry that was often ignorant and dismissive about race. The featured storytellers and film clips weave a rich tapestry and complex history. (TBR)

**10:30** American Stamps Designers and artists for the U.S. postal service share the details of their stamp creation process. (TBR)

**11:00 Worldfocus**

**11:30 Charlie Rose** See charlierose.com for guest list.

### Thursday 28

**8:00p** Born to Be King: Charles at 60 “Prince Charles is the oldest heir to the British throne in history.”

**9:00 Antiques Roadshow “Hartford” Part 3 of 3 (R) (TBR)**

**10:00 Globe Trekker “Globe Trekker Special: Volcanoes, Ring of Fire” Spectacular explosive sites are visited, including Pompeii, Krakatoa, Mount Fuji, and Mount St. Helens. (D)]]

**11:00 Worldfocus**

**11:30 Charlie Rose** See charlierose.com for guest list.

### Friday 29

**8:00p** Washington Week

**8:30 Need to Know** See wxxi.org/ntk.

**9:00 Bill Moyers’ Journal**

**10:00 The McLaughlin Group**

**10:30 NOW on PBS**

**11:00 Worldfocus**

**11:30 Charlie Rose** See charlierose.com for guest list.

### Saturday 30

**6:00a** Reading Rainbow “Show Way” (D)]]

**7:00 Sesame Street (D)]]

**8:00 Arthur “How the Cookie Crumbles/Sue Ellen’s Little Sister” (D)]]

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**OVERNIGHT**

**12:30a Tavis Smiley**

**1:00 Frontline/World D))](R) (TBR)**

**2:00 NOVA “Ocean Animal Emergency D))](R)

**3:00 Buffalo Bill: American Experience D))](R)

**4:00 Hallowed Grounds (R)**

**OVERNIGHT**

**12:30a Tavis Smiley**

**1:00 This Old House Hour “Weston Project” Part 9 of 16 (R)**

**2:00 PBS Previews: The National Parks**

**2:30 Ribbon of Sand (R)**

**3:00 American Masters “Hollywood Chinese” (R)**

**4:30 American Stamps (R)**

**OVERNIGHT**

**12:30a Tavis Smiley**

**1:00 Washington Week**

**1:30 NOW on PBS**

**2:00 Foreign Exchange**

**2:30 The McLaughlin Group**

**3:00 Washington Week**

**3:30 NOW on PBS**

**4:00 Antiques Roadshow “Hartford” Part 3 of 3 (R) (TBR)**

**5:00 This Old House Hour “Weston Project” Part 9 of 16**
8:30 Clifford the Big Red Dog D)))
9:00 WordGirl “Mousizzle/Villain School” D)))
9:30 Hometime “Rocks & Trees”
10:00 This Old House “Weston Project” Part 8 of 16 (TBR)
10:30 Ask This Old House “Waterproofing System/Installing a Privacy Screen” (TBR)
11:00 New Yankee Workshop “Mesquite Bookcase”
11:30 Ciao Italia “Piedmont Cooking”
Noon Lidia’s Italy “That’s How the Cookie Crumbles”
12:30p Victory Garden “Hybrid 1: Discover an Eclectic Mix of Gardening Tips” D)))
1:00 America’s Home Cooking: Easy Recipes for Thrifty Cooking Lively cooking segments include Crockpot Magic, Hearty Soups, Grandma’s Wisdom, Leftovers Live Again, and Classic Casseroles.
4:00 Dr. Wayne Dyer: Excuses Begone! This program, based on Dr. Dyer’s book of the same name, addresses the powerfully transformative process of how to change habituated ways of thinking that limit our beliefs in who we can be in the world and what we can achieve.
7:00 Lawrence Welk Show “Songs from the Classics”
8:00 Big Band Years Nick Clooney and Peter Marshall host a nostalgic look at hit makers and songs of the 1930s and 40s. (TBR)
10:00 Fillmore: The Last Days Five nights of music at the legendary venue in 1971 feature Bill Graham and The Grateful Dead.
11:30 Queen Rock Montreal The band performs hit after hit at the Montreal Forum in 1981. (R)

OVERNIGHT
1:00a NOVA “Ocean Animal Emergency” D))) (R)
2:00 Frontline/World D))) (R)
3:00 Great Performances “In The Heights: Chasing Broadway Dreams” (R)
4:00 Washington Week
4:30 NOW on PBS
5:00 Bill Moyers’ Journal (R)

Sunday 31

6:00a Mister Rogers’ Neighborhood “Neighborhood Opera: Windstorm in Bubbleland” D)))
6:30 Jay & Jay the Jet Plane “Tracy’s Shooting Star/Upsy Downnosis” D)))
7:00 Sesame Street “Telly’s New Shoes” D)))
8:00 Thomas & Friends “Old & New” D)))
8:30 Bob the Builder “Shelters and Bridges” D)))

9:00 Make Way for Noddy “Master Tubby’s Opposite Day/Noddy and the Criss-Cross Cups”
9:30 Clifford the Big Red Dog “Jetta’s Tall Tale/The Big Fetch” D)))
10:00 The Electric Company “The Orangachoke” Danny steals a Skeleckian orangachoke from Lisa’s friend Lottie and the kids have to get it back. D)))

10:30 Biz Kid$ “The Green Economy & You” Explodes how there’s green to be made in thinking green.
11:00 Religion & Ethics Newsweekly
11:30 Inside Washington
Noon To the Contrary
12:30p Need to Know See wxxi.org/ntk.
1:00 Suze Orman: Women & Money Host Suze Orman shares insights into the complicated, often dysfunctional relationship that women have with money. (R)
3:00 Pope John Paul II: A Saint for Our Times The influential religious leader challenged the powerful on behalf of common people and human rights.
4:30 Big Band Years (R)
6:30 Freedom Songs: The Music of the Civil Rights Movement
8:00 Josh Groban Live In New York: A Soundstage Special Event
9:30 David Garrett: Live in Berlin The violinist journeys from Mozart to Metallica, redefining music from classical to rock and back.
11:00 Meet John Doe (1941) Starring Gary Cooper and Barbara Stanwyck. Directed by Frank Capra.
### MAY primetime repeats

<table>
<thead>
<tr>
<th>Program</th>
<th>Dates/Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Antiques Roadshow</td>
<td>Episodes air Monday at 8p with repeats on some Thursdays at 9p and Saturday at 6p.</td>
</tr>
<tr>
<td>Ask This Old House</td>
<td>Episodes air Saturday at 10:30 with repeats on Sunday at 5:30p.</td>
</tr>
<tr>
<td>Big Band Years</td>
<td>Airs 5/30 at 8p. Repeats on 5/31 at 4:30p.</td>
</tr>
<tr>
<td>Bill Moyers’ Journal</td>
<td>Episodes air Friday at 9p. Repeats on some Sundays at 5a.</td>
</tr>
<tr>
<td>Blueprint America</td>
<td>Airs 5/20 at 8p. Repeats on 5/24 at 3a.</td>
</tr>
<tr>
<td>Foreign Exchange</td>
<td>Episodes air Saturday at 2a with repeats on Sunday at 4:30p.</td>
</tr>
<tr>
<td>Marines</td>
<td>Airs 5/24 at 9:30p. Repeats on 5/26 at 3a.</td>
</tr>
<tr>
<td>McLaughlin Group</td>
<td>Episodes air Friday at 10p with repeats on Saturday at 2:30a.</td>
</tr>
<tr>
<td>Need to Know</td>
<td>Episodes air Friday at 8:30p with repeats on Sunday at 12:30p.</td>
</tr>
<tr>
<td>Now on PBS</td>
<td>Episodes air Friday at 10:30p with repeats on Saturday at 1:30a and 3:30a, and some Sundays at 4:30a.</td>
</tr>
<tr>
<td>Second Opinion</td>
<td>Episodes air Saturday at 3p with repeats on Sunday at 1:30p.</td>
</tr>
<tr>
<td>This Old House</td>
<td>Episodes air Saturday at 10a with repeats on Sunday at 5p.</td>
</tr>
<tr>
<td>Washington Week</td>
<td>Episodes air Friday at 8p with repeats on Saturday at 1a and 3a, and some Sundays at 4a.</td>
</tr>
<tr>
<td>We Shall Remain: American Experience</td>
<td>“Geronimo” Airs 5/4 at 9p. Repeats on 5/5 at 1a and 5/6 at 3a.</td>
</tr>
</tbody>
</table>
CREATE/THINKBRIGHT
DTV 21.3/cable 433

On WXXI-DT 21.3 (cable 433) WXXI carries two program streams: Create, airing from 6 a.m. to 6 p.m., showcases the best cooking, travel, fine living, and how-to programming public television has to offer. ThinkBright, broadcasting from 6 p.m. to 6 a.m., is a statewide, education-based channel that airs two hours of commercial-free children’s programming daily at 6 p.m., and hosts thematic programming each day beginning at 8 p.m. You can visit WXXI.org for a complete schedule. Below is the Create schedule for weekdays from 9 a.m. to 3 p.m. in May.

CREATE

9 a.m.
Rick Steves’ Europe (Mon. through Fri. Ends 5/14.)
Rick Steves’ Europe Classics (Mon. through Fri. Begins 5/15)

9:30 a.m.
Africa Trek (Fri. 5/1 & Mon. 5/4)
Burt Wolf: Travels & Traditions (Tue., Thu.)
Travelscope (Mon., Wed., Fri. Begins 5/6)

10 a.m.
Garden Smart (Mon., Wed.)
Victory Garden (Tue., Thu.)
P. Allen Smith’s Garden Home (Fri.)

10:30 a.m.
This Old House (Mon., Fri.)
New Yankee Workshop (Tue., Thu.)
Ask This Old House (Wed.)

11 a.m.
American Woodshop (Mon., Fri. Not on 5/4.)
WXXI Auction Part 2 (Mon. On 5/4. One-hour program.)
Katie Brown Workshop (Tue., Thu.)
For Your Home (Wed.)

11:30 a.m.
Cultivating Life (Mon., Wed., Fri. Not on 5/4)
Glass with Vicki Payne (Tue., Thu.)

12 p.m.
Sewing with Nancy (Mon., Fri.)
Your Brush with Nature (Tue., Thu.)
Knit & Crotchet Today (Wed.)

12:30 p.m.
One Stroke Painting with Donna Dewberry (Mon., Fri.)
Best of the Joy of Painting (Tue., Thu.)
Beauty of Oil Painting with Gary and Kathwren Jenkins (Wed.)

WXXI AUCTION KICK-OFF
May 5 at 2 p.m.
WXXI AUCTION, PART 2
May 1 at 2 p.m. and May 4 at 11 a.m.

If you missed the WXXI Auction Kick-off Broadcast in April, you have a chance to catch it in May 5 at 2 p.m. The one-hour television special showcases the great merchandise this year’s Auction has to offer including a 2009 Ford Focus from Shepard Ford, artwork by local artists Laura Wilder and Jim Christy, and great vacation getaways. Also, be sure to tune in for a second broadcast – WXXI Auction, Part 2 where we’ll showcase even more merchandise. Remember, the Auction closes Saturday, May 9 so be sure to visit WXXI.org/auction!
THINKBRIGHT
DTV 21.3/cable 433

From 6 p.m. to 8 p.m. ThinkBright broadcasts a block of non-commercial, non-violent children’s programming.

KIDS PROGRAMMING

6pm  Curious George (Sundays), Sid the Science Kid (weekdays), Arthur (Saturdays)
6:30pm  Animalia (Sundays), Martha Speaks (weekdays), Animalia (Saturdays)
7pm  The Electric Company (Sundays through Fridays), Saddle Club (Saturdays)
7:30pm  Double Down (Sundays), Curious George (weekdays), Jim Knox’s Wild Zoofari (Saturdays)

ThinkBright airs programs under a theme each night, below are the themes:

Sundays ....................... Family & Educational Nights
Mondays ....................... Healthy for Life Nights
Tuesdays ....................... Arts & Performance Nights
Wednesdays ..................... History & Biography Nights
Thursdays ...................... Heritage & Diversity Nights
Fridays  ......................... Think Globally Nights
Saturdays  ...................... Science & Nature Nights

THINKBRIGHT HIGHLIGHTS

Pure Magic: The Mother-Daughter Bond
Sunday, May 10 at 9 p.m.
This documentary explores the relationship between mothers and daughters — a powerful bond that constantly develops and changes. The documentary profiles Katherine Cheng — who came to the United States from China as a young student — and her four adult daughters.

From The Top at Carnegie Hall
Tuesdays at 8 p.m.
Join host Christopher O’Riley and a slew of extraordinary young musicians for an exciting season of From the Top at Carnegie Hall. We bring you behind the scenes, on stage and off, to experience first hand what it takes to perform amazing music.

To The Contrary
Fridays at 9 p.m.
Bonnie Erbé, nationally syndicated columnist on domestic politics for Scripps Howard News Service, hosts a lively weekly discussion of news and national affairs with a panel of nationally known female experts. To the Contrary was the first news analysis series spotlighting a rotating panel of women with diverse ethnic and racial backgrounds, who represent various political ideologies.

WORLD
DTV 21.2/cable 524

7:00 p.m.
Becoming American: The Chinese Experience (Monday 5/25)
Kennedys: American Experience (Tuesday 5/19)
Becoming American: The Chinese Experience (Tuesday 5/26)
American Masters “Hollywood Chinese” (Friday 5/29)

8 p.m.
NOW on PBS (Sundays)
Global Voices (Monday 5/4)
Last Ghost of War (Monday 5/11)
Independent Lens “Na Kamalei: The Men of Hula” (Mon. 5/18)
We Shall Remain: The Paiute (Tuesday 5/05)
We Shall Remain: The Goshute (Tuesday 5/12)
Independent Lens (Wednesday 5/6 and 5/27; 5/13 starting at 7:30p; 5/20 starting at 7p)
NOVA (Thursdays)
Paving the Way: The National Park-To-Park Highway (Fri. 5/1)
WWII Behind Closed Doors: Stalin, The Nazis and The West (Fridays 5/8 through 5/22)
Nature (Saturday 5/2 and 5/23)
Secrets of the Dead (Saturday 5/9 and 5/16)
Niagara Falls (Saturday 5/30)

8:30 p.m.
McLaughlin Group (Sundays)
Becoming American: The Chinese Experience (Monday 5/25)
We Shall Remain: American Experience (Tuesday 5/5 and 5/12)
Becoming American: Personal Journeys (Tues. 5/26 and Fri. 2/29)

9 p.m.
Voices In-House Production (Sundays)
Nature (Monday 5/4 through 5/18)
Buffalo Bill: American Experience (Tuesday 5/26)
Frontline (Wednesday 5/6 through 5/20)
Scientific American Frontiers (Thursdays)
Gates of the Arctic: Alaska’s Brooks Range (Friday 5/1)
Citizen Tanouye (Friday 5/8)
Battle of Hood and Bismarck (Friday 5/15 and 5/22)
Becoming American: Personal Journeys (Friday 5/29)
History Detectives (Saturdays)

9:30 p.m.
Becoming American: Personal Journeys (Friday 5/29)

10 p.m.
Tie a Yellow Ribbon (Sunday 5/3)
Independent Lens “New Year Baby” (Sunday 5/10)
Global Voices (Sunday 5/17 through 5/31)
NewsHour with Jim Lehrer (Mondays through Fridays)
History Detectives (Saturdays)
Turn up the volume on your marketing plan and demonstrate to your customers that you share their values.

WHAT MATTERS MOST IS NOT WHAT YOU SAY, BUT WHERE YOU SAY IT!

Collectively, more than 452,000 attentive persons tune in to WXXI programs every week. Underwriters of WXXI programs deliver fact-based messages about their business to these people.

**WXXI stations outperform** Rochester’s market index for desirable consumers:

- Advanced Degrees (97% more likely)
- College Graduates (48% more likely)
- Plan on taking college level courses in next 12 months and aged 35+ (63% more likely)
- Annual Household Income: $100,000+ (53% more likely)
- Home Market Value: $200,000+ (37% more likely)
- Arts Patrons who frequent opera, symphony and theater (72% more likely)
- Plan on buying a car (38% more likely)
- Frequent restaurant diners (54% more likely)
- Voted in past year in local, state and national elections (36% more likely)
- Dual-income families with kids under age 6 in childcare (22% more likely)
- Do NOT have cable or satellite (38% more likely)

With a long term sponsorship, **WXXI can enhance your business image now**, and offer lasting impact over time. **To find out more**, contact Rachael Kriteman-Landau, Director of Sales and Marketing, 585-258-0285 or underwriting@wxxi.org
Pascal Rogé

Exemplifying the finest in French pianism, Pascal Rogé has performed in almost every major concert hall in the world. Mr. Rogé joins Backstage Pass host Julia Figueras in the Henry Epstein studio to perform and talk about his work. His playing of Poulenc, Satie, Fauré, Saint-Saëns and Ravel is characterized by its elegance, beauty and stylistically perfect phrasing. Acclaimed as one of the world’s most distinguished recording artists, Mr. Rogé became an exclusive Decca recording artist at the age of 17. Since then, he has won many prestigious awards, including two Gramophone Awards, a Grand Prix du Disque and an Edison Award for his interpretations of the Ravel and Saint-Saëns concerti.

Mr. Rogé will perform at the Eastman Theatre on Saturday, May 2 as part of the RPO’s Philharmonic Series.

Lyric Opera of Chicago

Since its early days, the Lyric Opera of Chicago has been regarded as one of the top three US opera companies, along with the Met and San Francisco. WXXI is proud to present eight operas from this leading opera company.

Lyric Opera of Chicago airs Saturdays at 1 p.m., beginning May 2 on Classical 91.5/HD91.5-1

Wordless Music

Wordless Music is devoted to the idea that the sound worlds of classical and contemporary instrumental music—in genres such as indie rock and electronica—share more in common than conventional thinking might suggest. Hosted by Radio Lab’s Jad Abumrad, this refreshing and innovative four-part series pairs rock and electronic musicians in an intimate concert setting with more traditionally understood classical music performers. It seeks to demonstrate that the various boundaries and genre distinctions segregating music today—popular and classical; uptown and downtown; high art and low—are artificial constructions in need of dismantling.

Wordless Music airs Sundays at 6 p.m., May 31 through June 21 on Classical 91.5/HD91.5-1
### MAY Classical Programming

#### Classical 91.5/WJSL 90.3/HD 91.5-1

<table>
<thead>
<tr>
<th>Monday-Friday</th>
<th>Saturday</th>
<th>Sunday</th>
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<td>9a</td>
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#### Broadcasts
- **The Sunshine Show** with Simon Pontin
- **Salmagundy** with Simon Pontin
- **Fascinatin’ Rhythm**
- **Classical Music** with Marianne Carberry
- **Lyric Opera of Chicago** (start and end times vary)
- **A Prairie Home Companion**
- **Exploring Music** with Bill McGlaughlin
- **Syndicated Orchestral Series** (see listings for details)
- **Classical Music from PRI**
- **Live from Hochstein** Wednesdays at 12:10 p.m. (ends 5/13)
- **Echoes** Fridays, 10:00 p.m. - 12 a.m.
- **New York Philharmonic**
- **Hearts of Space**

#### Scheduling Information
- **From the Top**
- **Echoes** Fridays, 10:00 p.m. - 12 a.m.
- **Saint Paul Sunday**
- **Sunday Baroque**
- **Saint Paul Sunday**
- **New York Philharmonic**
- **From the Top**
- **La Jolla Fest/Wordless Music** (5/31)
- **With Heart & Voice**
- **Syndicated Orchestral Series**

**indicates a WXXI Production**

For a copy of the complete **WJSL 90.3 schedule**, log on to wxxi.org/wjsl or call 585-258-0253.
Sunday

12:00pm
Saint Paul Sunday
5/3 Enso String Quartet
5/10 Rachel Barton Pine, v; Matthew Hagle, p
5/17 Trio Mediaeval
5/24 Stephen Prutsman, p
5/31 The Seattle Chamber Players & Friends

2:00 pm
Backstage Pass 🛠️
(this broadcast is a repeat from 5/1)
5/3 Guest: Pascal Rogé. See page 27 for details.

3:00pm
The New York Philharmonic
5/3 Berlioz: Roman Carnival Overture
Shostakovich: Piano Concerto
5/10 Rachmaninoff: Piano Concerto
5/17 Verdi: Overture to Giovanna d’Arco, Ballet of the Four Seasons from I vespri siciliani
Puccini: Preludio sinfonico
5/24 Dvořák: The Golden Spinning Wheel
Saint-Saëns: Violin Concerto No. 3
5/31 Lieberson: The World in Flower (World Premier)
Mahler: Symphony No. 1 (Joyce Di Donato, ms; Russell Braun, bar; New York Choral Artists, Joseph Flummerfelt, dir; Alan Gilbert, cond)

5:00pm
From the Top
5/3 From the Top shares the inspiring story of 17-year-old pianist from Washington, DC, and a performance from the Boston Children’s Chorus.
5/10 The show returns to the renowned Aspen Music Festival and School, where we’ll hear an oboe quartet performing Mozart, and a 14-year-old pianist from Minnesota playing Liszt.
5/17 This show features teenage chamber music groups that are extraordinary not only for their high level of musicianship, but also for their unusual instrumentation or repertoire.
5/24 TBA
5/31 From Trinity University in San Antonio, TX, this week’s line-up includes a teenage pianist performing a daunting show piece and a young trio performing the exciting final movement of Beethoven’s Piano Trio in c.

6:00pm
La Jolla Music Society Summer
Debussy: String Quartet in g (Tokyo String Quartet)
Ravel/Garison: La Valse for Piano 4-hands
Leon Fleisher & Katherine Jacobson-Fleisher, p
Messiaen: Excerpts from Quartet for the End of Time (Cho-Liang Lin, v; Hai-Ye Ni, c; John Bruce Yeh, c; Christopher Taylor, p)
Haydn: Piano Trio (Elena Urioste, v; Ani Kalayjian, c; Jeewon Lee, p) Brahms: String Quartet (Formosa Quartet)
C. Schumann: Piano Trio (Elena Urioste, v; Ani Kalayjian, c; Jeewon Lee, p) Dvorak: Serenade in d (SummerFest Ensemble, Steven Mackey, cond)

7:00pm
With Heart & Voice
5/3 Cabanilles, Monteverdi, Palestrina, Alexander
5/10 Vivaldi, Guerrero, Britten
5/17 Girl Choristers of St. Paul’s Cathedral, Buffalo
Anonymous, Gabrieli, Proulx, Handel
5/31 Bach, Monteverdi, Gowlan, Harris

8:00pm
Pipedreams
Buongiorno Tune in for a modest five-century survey of the history of organ music in Italy.
The American Muse
Discovering Dieterich Buxtehude
Orange (County) Blossoms, Special!
With Tongues of Fire
Monday

7:00pm
Exploring Music with Bill McGlaughlin
5/4 Distant Neighbors
5/11 Fit for a King
5/18 Soundtracks
5/25 Haydn Symphonies

8:00pm
Deutsche Welle Festival Concerts
5/4 Eisler: Deutsche Sinfonie Beethoven: Gott, Welch Dunkel hier, Florestan’s aria from Fidelio Weill: Zu Potsdam unter den Eichen for A Cappella Chorus Gruber: Chari vari Anna Virolansky, s; Anjara I. Bartz, ms; Thomas Piffka, t; Lee Pou lis, bar; Ulrich Hielscher, bs; Bonn Philharmonic Chorus; Beethoven Orchestra; H.K. Gruber, cond
5/11 Mozart: Clarinet Concerto (Sebastian Manz, cl; Bavarian Radio Symphony Orchestra; Cornelius Meister, cond) Brahms: Clarinet Sonata in f (Shelly Ezra, c; Isabella Melkony an, p) Hoffmeister: Viola Concerto in D (Teng Li, vla Munich Chamber Orchestra) Jolivet: Concerto for Bassoon, Strings and Piano (Marc Trénel, bn; Bavarian Radio Symphony Orchestra; Cornelius Meister, cond) Bartók: String Quartet No. 3 (Apollon Musaget e String Quartet) Beethoven: String Quartet in F (Afirara String Quartet)
5/18 Mendelssohn: String Quartet No. 2 (Gemaux Quartet) Schchedrin: Lyric Scenes for String Quartet (Apollon Musaget e String Quartet) Weber/Brunner: Clarinet Quintet adapted for Strings (Taira Kaneko, cl; Munich Chamber Orchestra) Mozart: Bassoon Concerto (Christian Kunert, bn; Munich Chamber Orchestra) Koechlin: Bassoon Sonata for Bassoon (Philipp Tutzer, bn; Julian Riem, p) Schnittke: Viola Concerto (Wen Xiao Zheng, vla; Bavarian Radio Symphony Orchestra; Cornelius Meister, cond)
5/25 Schulhoff: Five Pieces for String Quartet Korngold: Piano Quintet Schubert: String Quartet, Death and the Maiden (Mira Wang, v; Colin Jacobsen, v; Nicholas Cords, vla; Cristian Poltéra, v; Ilya Gringolts, v; Lidia Baich, v; Ulrich Eichenauer, vla; Boris Giltburg, p; Lars Anders Tomter, vla; Henri Demarquette, c)

Tuesday

8:00pm
Pittsburgh Symphony Orchestra
5/5 Faure: Requiem Saint-Saens: Symphony No. 3, Organ (Lucas Meachem, bar; Nicole Cabell, s; Mendelssohn Choir of Pittsburgh; Betsy Burleigh, dir; Yan Pascal Tortelier, cond)

6/12 Corigliano: Promenade Overture Tchaikovsky: Piano Concerto No. 1 Berlioz: Symphonie Fantastique (Alexander Toradze, p; Yan Pascal Tortelier, cond)
5/19 Wagner: Three excerpts from Die Meistersinger, Prelude and Liebestod from Tristan und Isolde Beethoven: Symphony No. 5 (Rafael Frühbeck de Burgos, cond)
5/26 Sibelius: Violin Concerto Debussy: Three Nocturnes Ravel: Suite No. 2 from Daphnis et Chloe (Nikolaj Znaider, v; Mendelssohn Choir of Pittsburgh; Betsy Burleigh, dir; Rafael Frühbeck de Burgos, cond)

Wednesday

12:10pm
Live from Hochstein
(Repeats at 10:06 p.m.)
5/6 Chamber Music by Clara Schumann and other women composers (The Brandywine Trio: Ruth Marie Ballance, v; Jared Ballance, c; Doleen Hood, p)
5/13 Hochstein’s Merit Scholarship Winners (Katrina King, f; Christian Palmer, bar; Kiran Rajamani, v)

8:00pm
Rochester Philharmonic Orchestra
5/6 Nielsen: Flute Concerto Mussorgsky: Overture to Kovanschina Shostakovich: Symphony No. 5 (Rebecca Gilbert, f; Jahja Ling cond)
5/13 Beethoven: Violin Concerto Gabrielli/Scatterday: Fanfare for Brass Choir Smetana: From Bohemia’s Fields and Groves from Ma vlast Janácek: Sinfonietta (Leila Josefowicz, v; Christopher Seaman cond)
5/20 Sérgio Assad: Interchange for Guitar Quartet and Orchestra Debussy: Iberia from Images Bizet: Selections from Carmen Prokofiev: Suite from Romeo and Juliet (Los Angeles Guitar Quartet, Christopher Searman, cond)
5/27 Tchaikovsky: Symphony No. 5 Hanson: Mosaics Barber: Cello Concerto (Julie Albers, c; Daniel Hege cond)

Thursday

8:00pm
BP Chicago Symphony Orchestra
5/7 Debussy: Prelude to The Afternoon of a Faun Prokofiev: Violin Concerto No.1 Stravinsky: Suite from The Firebird Shostakovich: Symphony No. 6 (Vadim Repin, v; Leonard Slatkin, cond)
5/14 Mozart: Symphony No. 41, Jupiter Bruckner: Symphony No. 7 (Bernard Haitink, cond)
Friday

1:00pm
Backstage Pass 🎫
(this broadcast will repeat on 5/3)
5/1 Guest: Pascal Rogé. See page 27 for details.

8:00pm
APM Symphony Cast
5/1 Schumann: Symphony No. 4 Brahms: Symphony No. 1 (Royal Concertgebouw Orchestra; Christoph Eschenbach, cond)
5/7 Bruckner: Symphony No. 8 (New York Philharmonic; Lorin Maazel, cond)
5/15 Wagner: Wesendonck Lieder Shostakovich: Symphony No. 7 (Measha Brueggergosman, s; Cleveland Orchestra; Franz Welser-Möst, cond)
5/22 Dvorak: Scherzo capriccioso Vaughan Williams: Songs of Travel Elgar: Symphony No. 1 (Gerald Finley, bar; Hallé Orchestra; Mark Elder, cond)
5/29 Mozart: Serenade No. 6 Beethoven: Symphony No. 8 Respighi: The Pines of Rome, The Fountains of Rome (Los Angeles Philharmonic Orchestra; Rafael Frühbeck de Burgos, cond)

Saturday

11:00am
Fascinatin’ Rhythm 🎶
5/2 In Gershwin’s Shadow
5/9 A Different View of Mom
5/16 Looking for a Bluebird
5/23 Another Look at Crooning
5/30 Military Life

1:00pm
Lyric Opera of Chicago
5/2 Massenet: Manon (in French)
5/9 Mascagni: Cavalleria Rusticana (in Italian) and Leoncavallo: Pagliacci (in Italian)
5/16 Berg: Lulu (in German)
5/23 Mozart: The Abduction From The Seraglio (in German)
5/30 Puccini: Madama Butterfly (in Italian)

6:00pm
A Prairie Home Companion
5/2 Live from The Ryman Auditorium, Nashville, TN.
5/9 Live from the Durham Performing Arts Center, Durham, NC.
5/16 TBA
5/23 Live from the Filene Center at Wolftrap, Vienna, VA.
5/30 Live from the Fox Theater in St. Louis, MO.

8:00pm
Thistle & Shamrock with Fiona Ritchie
5/2 This show features some of today’s leading women artists, including Oran na Mna and original Gaelic compositions by Maggie MacInnes.
5/9 Singers Julee Glaub and Mark Weems mix Appalachian and Irish music and relish the beauty of two unaccompanied voices in close harmony.
5/16 Digital Imperfection
5/23 Fiona handpicks the best new sounds from rising artists along with the latest from some of your favorite artists. (Part 1 of 2)
5/30 Fiona continues picking more new sounds from rising artists and the latest from some of your favorite artists. (Part 2 of 2)

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Visiting Nurse Service of Rochester and Monroe County, Inc. offers you the widest range of home care services to keep you healthy and independent at home. In addition to insurance-covered nursing, therapy and aide services, we offer:

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### Monday-Friday

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<td>The Difference</td>
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<td>3:00 am</td>
<td>World Café</td>
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<td>5:00 am</td>
<td>Morning Edition</td>
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<td>9:00 am</td>
<td>Open Tunings with Scott Regan</td>
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<td>Noon</td>
<td>The All Weather Lunch</td>
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<td>World Café</td>
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<td>4:00 pm</td>
<td>All Things Considered</td>
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<td>Sound Opinions (Monday)</td>
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<td>Mountain Stage (Tuesday)</td>
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<td>Rochester International Jazz Festival (Thursday)</td>
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<td>Rejuvination (Friday)</td>
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<td>ETOWN =&gt; (Mondays)</td>
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<td>Radio Rock (Thursday)</td>
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<td>DJ Specialty Shows (Monday-Thursday)</td>
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<td>Blacks and Blues (Fridays)</td>
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<td>A Variety of Folk</td>
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<td>Best of Open Tunings</td>
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<td>La Dolce Vita</td>
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<td>The World of Gospel</td>
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<td>Jazz with Ruth Elaine</td>
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<td>Black Classics with Talik</td>
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**etown** is an exciting weekly radio broadcast taped in front of a live audience and features performances from many of today’s top musical artists as well as conversation and information about the world around us. By featuring diverse music and interviews with a wide variety of authors, poets and policymakers, *etown* creates a constantly expanding “community on the air.” With the addition of inspiring e-chievement awards, listeners all over the country are reminded that individual efforts really do make a difference. *etown* is a place where respect for each other and our natural environment go hand in hand.

Whether at the Boulder Theatre or one of the many other venues around the country where the show is recorded, *etown* is an entertaining, informative and downright inspiring live show. Hosts Nick and Helen Forster lead the show seamlessly as it mixes music and message with humor and energy to create a one-of-a-kind live show. The show format includes two musical guests, an interview guest, the presentation of the e-chievement award, and at the end of every show all musical guests collaborate on a one-of-a-kind finale.

*etown* airs Mondays at 7 p.m. on WRUR 88.5FM.
WXXI HD RADIO hosts three audio channels—91.5-1, which broadcasts our classical music programming heard on FM 91.5/90.3 with the highest definition of sound, and 91.5-2, which broadcasts news and information programming heard on AM 1370. A third channel, 91.5-3, offers a whole new variety of talk radio and news programs from National Public Radio and Public Radio International not found in our current radio schedules. See the schedule for WXXI-FM HD 91.5-3 below, and for a complete schedule, log on to WXXI.org/radio/hd.

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<td>Weekend Humankind</td>
<td>Inside Europe</td>
<td>On the Media</td>
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<td>Inside Europe</td>
<td>Latino USA</td>
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<td>A World of Possibilities</td>
<td>Living on Earth</td>
<td>Selected Shorts</td>
<td>This American Life</td>
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<td>Need to Know</td>
<td>Living on Earth</td>
<td>Marketplace Money</td>
<td>Speaking of Faith</td>
<td>Changing World</td>
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<td>7:00 pm</td>
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<td>As It Happens</td>
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<tr>
<td>8:00 pm</td>
<td>All Things Considered</td>
<td>Marketplace Update</td>
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<td>Marketplace Update</td>
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<tr>
<td>9:00 pm</td>
<td>Best of Our Knowledge</td>
<td>All Things Considered</td>
<td>All Things Considered</td>
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<tr>
<td>10:00 pm</td>
<td>Diane Rehm Show</td>
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<tr>
<td>11:00 pm</td>
<td>Wiretap</td>
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In the summer of 1998, 120 countries made a historic decision — to establish the International Criminal Court (ICC). The hope was to end the impunity enjoyed by the globe’s worst perpetrators of crimes against the international community, but since then, the reality of international justice has been slow to materialize.

JUDGING THE INTERNATIONAL CRIMINAL COURT explores the halting attempts throughout the 20th century to create an international criminal court that culminated in the ICC. Co-hosts Ray Suarez and Deborah Amos begin at ICC headquarters in The Hague, and move on to Uganda and the ICC’s ongoing prosecution of rebel leader Joseph Kony. Amos also travels to the former Yugoslavia to gauge the effectiveness of the international tribunal prosecuting war crimes in the Balkans. Suarez and Amos end by talking with international legal experts about America’s controversial position on the ICC.

JUDGING THE INTERNATIONAL CRIMINAL COURT airs Saturday, May 30 at 3 p.m. on AM1370/HD91.5-2

With a new Star Trek movie coming out this month, Peace Talks Radio explores the peace message in the hugely popular original 1960’s TV series. The movie revisits Capt. Kirk, Spock, Bones and other characters, while Peace Talks Radio takes a look at their stories that thoughtfully explored themes of war and peace, tolerance, friendship and compassion. When originally released in the turbulent late 1960s, Star Trek stories tackled complex issues that mirrored the Cold War, the Vietnam War, and the Civil Rights Struggle.

Host Paul Ingles talks with Dr. Judith Barad, author of *The Ethics of Star Trek* and David Gerrold, author of *The World of Star Trek* and the popular episode *The Trouble With Tribbles*.

PEACE TALKS RADIO: THE PEACE MESSAGE IN STAR TREK airs Saturday, May 2 at 3 p.m. on AM1370/HD91.5-2

In April WXXI-TV/HD aired the PBS series *WE SHALL REMAIN*, which explored the Native American perspective on pivotal moments in U.S. history. From that series comes a radio program that bridges the historical segments presented on TV.

*WE SHALL REMAIN* covers a variety of topics including: Nipmuc Language Preservation, David White, Sovereignty and Technology, Chickasaw Nation, Icons, and Identity.

*WE SHALL REMAIN* airs Saturday, May 16 at 3 p.m. on AM1370/HD91.5-2
# MAY AM Schedule

**AM1370/HD91.5-2**

<table>
<thead>
<tr>
<th>Time</th>
<th>Monday-Friday</th>
<th>Saturday</th>
<th>Sunday</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00a</td>
<td>Morning Edition</td>
<td>Legislative Gazette</td>
<td>A World of Possibilities</td>
</tr>
<tr>
<td>6:00</td>
<td>Morning Edition with Steve Inseep and Renée Montagne</td>
<td>Capital Connection</td>
<td>On the Media</td>
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<tr>
<td>6:30</td>
<td>Morning Edition with Steve Inseep and Renée Montagne</td>
<td>Inside Europe</td>
<td>Speaking of Faith</td>
</tr>
<tr>
<td>7:00</td>
<td>Morning Edition with Steve Inseep and Renée Montagne</td>
<td>Only a Game</td>
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<tr>
<td>8:00</td>
<td>Weekend Edition with Scott Simon and host Jen Markham</td>
<td>Weekend Edition with Liane Hansen and host Brad Smith</td>
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<tr>
<td>9:00</td>
<td>Weekend Edition with Scott Simon and host Jen Markham</td>
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<td></td>
</tr>
<tr>
<td>10:00</td>
<td>The Diane Rehm Show</td>
<td>Car Talk</td>
<td>Wait! Wait! Don’t Tell Me!</td>
</tr>
<tr>
<td>11:00</td>
<td>1370 Connection</td>
<td>Whad’ya Know?</td>
<td></td>
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<tr>
<td>NOON</td>
<td>1370 Connection</td>
<td>Marketplace Money</td>
<td>A Prairie Home Companion</td>
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<tr>
<td>1:00p</td>
<td>1370 Connection</td>
<td>Perspectives with Curt Smith</td>
<td>Thistle &amp; Shamrock</td>
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<tr>
<td>2:00</td>
<td>Talk of the Nation</td>
<td>1370 Forum</td>
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<tr>
<td>3:00</td>
<td>All Things Considered with Melissa Block, Michele Norris, and Robert Siegel</td>
<td>Living On Earth</td>
<td>Mountain Stage</td>
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<tr>
<td>4:00</td>
<td>All Things Considered with Melissa Block, Michele Norris, and Robert Siegel</td>
<td>All Things Considered with Andrea Seabrook</td>
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<tr>
<td>5:00</td>
<td>All Things Considered with Melissa Block, Michele Norris, and Robert Siegel</td>
<td>Latino USA</td>
<td>This American Life</td>
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<tr>
<td>6:00</td>
<td>All Things Considered with Melissa Block, Michele Norris, and Robert Siegel</td>
<td>Latino USA</td>
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<tr>
<td>6:30</td>
<td>Marketplace</td>
<td>Need to Know</td>
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<tr>
<td>7:00</td>
<td>Fresh Air</td>
<td>Mostly Jazz with Tom Hampson</td>
<td>Mostly Jazz with Tom Hampson</td>
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<tr>
<td>8:00</td>
<td>Tell Me More</td>
<td>Marian McPartland’s Piano Jazz</td>
<td>Afropop Worldwide</td>
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<tr>
<td>9:00</td>
<td>1370 Connection with Bob Smith</td>
<td>What’s New with Mark Grube</td>
<td>Beale Street Caravan</td>
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<tr>
<td>10:00</td>
<td>1370 Connection</td>
<td>Riverwalk Jazz</td>
<td></td>
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<tr>
<td>11:00</td>
<td>MONDAY: LeShow</td>
<td>Jazz from Lincoln Center</td>
<td>Weekend Radio</td>
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<td></td>
<td>TUESDAY: Perspectives w/ Curt Smith</td>
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<td>WEDNESDAY: Car Talk</td>
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<td>THURSDAY: This American Life</td>
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<td></td>
<td>FRIDAY: The Tavis Smiley Show (until 1 a.m.)</td>
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<tr>
<td>MID. to 5a</td>
<td>BBC World Service</td>
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</table>

**BBC World Service**

**Talk of the Nation**

**1.800.433.8850**

**1370 Connection**

**with Bob Smith 585.263.9994**

**1370 Forum**

**1.800.989.TALK**

**Mountain Stage**

**Fresh Air**

**Tell Me More**

**Afropop Worldwide**

**What’s New with Mark Grube**

**Jazz from Lincoln Center**

**Wait! Wait! Don’t Tell Me!**

**Mostly Jazz with Tom Hampson**

**Mostly Jazz with Tom Hampson**

**Beale Street Caravan**

**Wait! Wait! Don’t Tell Me!**
STATION SIGNALS

CHANGES TO THE GUIDE

As we all try to live greener lives at home, we’re asking our members to join in helping us conserve and be more energy efficient at the station. We’ve looked at a variety of ways to do this... everything from conducting a utilities audit to assure we have the most cost-efficient energy plan to reworking this program guide.

Beginning in July, we’ll start producing a 12-page listings guide. This piece will provide you with the listings for our three digital television channels, plus schedules for Classical 91.5/HD 91.5-1, AM1370/HD 91.5-2 and WRUR-FM 88.5. By eliminating detailed program descriptions and information about station happenings, we will be able to reduce the guide by 28 pages. This will help to save paper, trees, and printing costs.

Everyone will receive the listings in July. But after July, you’ll need to contact our membership department to confirm that you’d like to continue receiving them in the mail every month. You can call (585) 258-0200 if you’d like to receive the listings electronically via email. If you opt for this option, we will email you a link to a pdf of the listings every month. Or, call that same number before July 15 to sign up to receive the listings by mail.

BEST NEW PLAY - Kevin Kline Awards, 2009

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www.gevatheatre.org

Geva Theatre Center

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GlassWear was organized and circulated by the Museum of Arts & Design in New York City and the Jewelry Museum in Pforzheim, Germany. In Rochester, it is made possible by Linda and Robert Fox, the Gallery Council of the Memorial Art Gallery, and the Thomas and Marion Hawks Memorial Fund.

GlassWear April 19–June 28

Memorial Art Gallery
500 University Avenue, Rochester, NY 14607

mag.rochester.edu
585-276-8900
Great Choral Traditions

MAY 31, 2009 AT 2 P.M.

For sixty years the Rochester Oratorio Society has been Rochester’s premier large concert chorus. Eric Townell leads the chorus as they perform for the next WXXI Voices.

The event will take place at WXXI’s Studios, 280 State Street in Rochester. Tickets are $10 for WXXI members, $25 for non-members. To order, call 585-258-0200 or visit WXXI.org/voices.