EDUCATION NEWS

WXXI's Learn At Home initiative offers a wide range of resources and supports available to P-12 students, educators, parents and caregivers, including include on-air broadcast content each weekday. Available at: wxxi.org/education

TOOLS YOU CAN USE:

Assign students to watch programs

Extended learning questions and learning links provided with weekly schedules

NEW TV Schedules for a Summer Boost:

WXXI-TV

1. WXXI-TV 21.1/Cable 11/1221 Mon-Fri 6am-6pm
   Programs grouped for: preK-3, 4th-8th and 9th-12th
   WXXI-TV Weekly Schedules and Discussion Questions

WORLD

2. WXXI World TV21.2/Cable 1275 Mon-Fri.12pm-5pm for 6th-12th grade
   World Weekly Schedules and Discussion Questions

WXXI Kids 24/7

3. WXXI Kids 24/7 TV 21.4/cable 1277 & 1278 grade PBS KIDS programming for preK-5th 7 days a week.
   Schedules & Discussion Question Cards | More PBS KIDS Cards | Family Movie Nights

ONLINE TOOLS FOR REMOTE LEARNING:

Go to: wxxi.org/education

You will find the following:

NEW: Teacher Virtual Training Sessions

PBS LearningMedia: P-12 content by grade and subject

- Social Studies Guide
- ELA Guide
- Math Guide
- Science Guide and More...

Program Specific Extended Learning Guides

- Peg+Cat
- Cat in the Hat
- WildKratts
- Cyberchase
- SciGirls
- Xavier Riddle & the Secret Museum
- Molly of Denali

Connected content on schedules

- Extended Learning Links to broadcast programs on WXXI-TV and World
Learning Simulations


Developed for use in middle & high school, these simulations engage students in the study of transformational moments in U.S. history. Each mission consists of an interactive simulation and a set of curriculum materials that are aligned to national standards and feature document-based activities. The interactive immerses players in rich, historical settings and then empowers them to make choices that illuminate how ordinary people experienced the past. The Educator's Guide provides a wealth of resources and activities for both teachers and students, including primary source documents that show the broader social, political, and economic context of events and perspectives featured in the game. Since some of the topics Mission US explores are difficult, it is recommended that teachers/parents preview the simulation content to make sure it is appropriate for their students/children.

NEW MISSION DUE OUT IN JUNE! “Prisoner in My Homeland” focused on a Japanese American teenage boy's experiences during the WWII internment.

MISSIONS. “For Crown or Colony?” puts players in the shoes of Nat Wheeler, a printer's apprentice in 1770 Boston. They encounter both Patriots and Loyalists, and when rising tensions result in the Boston Massacre, they must choose where their loyalties lie. A brand-new version of this game is now available!

In “Flight to Freedom,” players take on the role of Lucy, a 14-year-old girl enslaved in Kentucky who escapes to Ohio. As Lucy joins a community of abolitionists, players discover that life in the “free” North is dangerous and difficult. In 1850, the Fugitive Slave Act threatens all African Americans in the North and brings new urgency to the anti-slavery movement.

In “A Cheyenne Odyssey,” players become Little Fox, a Northern Cheyenne boy whose life is changed by the encroachment of white settlers, railroads, and U.S. military expeditions. As buffalo diminish and the U.S. expands westward, players experience the Cheyenne's persistence through conflict and national transformation.

In “City of Immigrants,” players navigate New York’s Lower East Side as Lena, a young Jewish immigrant from Russia. Trying to save money to bring her parents to America, she works long hours in a factory for little money and gets caught up in the growing labor movement.

In “Up from the Dust,” players take on the roles of twins Frank and Ginny Dunn, whose family wheat farm is devastated by the Great Depression and Dust Bowl. As they experience the hardships of the 1930s, players learn about Americans’ strategies for survival – as individuals, communities, and a nation. “Up from the Dust” is available online and as free iPad and Windows 10 apps.

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StoryCorps Connect is a new platform that enables anyone to record a StoryCorps interview with a loved one remotely using video conference technology. The audio and a still photo from each interview is preserved at the Library of Congress. Your interview becomes part of American history, and hundreds of years from now, future generations will listen in.

When you publish your story be sure to make one of your keywords WXXI. This will help us to gather all the stories from our region together! This is a great project for youth and families!

Those 13 years or older can participate in interviewing a family member, mentor, teacher or other person that is significant to them. WXXI encourages, schools, libraries, youth organizations, seniors and anyone interested to participate! Any two people can have a meaningful conversation.

Go to: wxxi.org/storycorpsconnect for directions, teacher guide, and a great question list to get you started.
In 2019, vaping became a crisis in the United States, as thousands experienced severe lung injuries and dozens died after vaping black market products.

- 2,200 people have been sickened and 47 have died from using black market vaping products (as of November 20, 2019)

But there's also a slower and more insidious crisis, as marketers target teens with flavored nicotine vaping cartridges, hooking a new generation on this by-product of tobacco.

- e-cigarette use has skyrocketed among teens, with one in four high school seniors nationwide saying they vaped in the last month.

Most young people are unaware of the short and long-term health impacts of vaping!

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AND

Join us for a Virtual Screening of Recorder: The Marion Stokes Project
Tuesday, June 16 - 8:00pm - 9:30pm
To register visit: https://www.wxxi.org/highlights/2020/05/indie-lens-pop-recorder-marion-stokes-project-online-screening


Celebrate 2020 was made possible with additional support from:

Cobblestone Capital Advisors

Celebrate 2020 as we celebrate the 100th anniversary of the 19th Amendment throughout the year. This will be a remarkable year for women's rights and WXXI will lead the celebration through TV, radio, online and film programming – plus news reports, special segments, and discussions. wxxi.org/2020

In an hour-long special, KRCB-FM Northern California Public Media talks with high school administrators, health professionals and students to investigate the vaping epidemic.

GET THE PROGRAM ON DEMAND: https://norcalpublicmedia.org/vaping-what-you-don-know-can-kill-you

Visit: https://www.wxxinews.org/term/coronavirus

WXXI News has compiled all the latest stories about the coronavirus pandemic so you can find them easily.
Classical Radio Highlights
https://www.classical915.org/

The Rochester Philharmonic Orchestra

UPDATE: The 2019-2020 broadcast season began on May 11th. (May 11-Jul 13 and Aug 17-Oct 19) However, due to the cancellation of the final four concerts of the live season, WXXI had to make alternate plans in order to present a full season of the RPO for Rochester audiences. Since this season is Maestro Ward Stare’s last season, he has chosen four encore programs from his tenure in Rochester which we will present in place of the cancelled concerts (Jul 20-Aug 10 and Oct 26-Nov 16). Each encore program will include brief comments from Ward regarding why he chose that particular program to revisit.

July highlights
Met Opera 2020 National Council Grand Finals Concert, Sat 7/25/20, 3:45-6:00p.m. The Finals Concert took place on March 1st and was conducted by Maestro Bertrand de Billy leading the Metropolitan Opera Orchestra. It was hosted by soprano Lisette Oropesa with special guest artist, Mexican tenor Javier Camarena. After months of auditions at the district, regional and national levels, five singers were named as winners of the 2020 annual Met Opera National Council Auditions.

NEW SERIES:
San Francisco Symphony Orchestra,
Tuesdays at 8pm beginning 7/7/20. Now in his 23rd season, Music Director Michael Tilson Thomas is the longest-serving music director in the San Francisco Symphony’s history, and the longest-tenured music director at any major American orchestra. 2020 season highlights include: legendary actress and dancer Leslie Caron who will narrate Stravinsky’s Perséphone with tenor Nicholas Phan, renowned conductor Esa-Pekka Salonen leading the orchestra in a concert of tone poetry, including Thorvaldsdottir’s Metacosmos, and pianist Hélène Grimaud as featured soloist in Beethoven’s Piano Concerto No. 4 with James Gaffigan conducting.

The Virtual Little Theatre is Open for Business:
The Little's concession stand is going curbside. The theatre at 240 East Avenue where you can purchase Little Popcorn to-go—Offering The Little Classic Combo, featuring a large Little Popcorn, a Nanaimo Bar, and one 16 fl oz bottle of Orangina. Details at https://thelittle.org/little-popcorn-pop
You bring the popcorn and your couch and enjoy a virtual little experience until we can open up again. Virtual screenings and concerts: https://thelittle.org/blog/virtual-little-now-playing
The Little YouTube page: https://www.youtube.com/channel/UCpzArN0oLVl6O7jORwYH7yA
Membership/Gift certificate: https://thelittle.org/blog/membership-gift-certificates-and-donations

The Little looks forward to welcoming you back through the doors as soon as it can be done safely
Thank you for your patience and continued support. Please continue to check the website for updates: thelittle.org

Virtual Newspaper:
https://rochestercitynewspaper.com/
Looking for great virtual events & performances?
Find them all in the City News calendar and blog posts. https://rochestercitynewspaper.com/rochester/EventSearch

Backstage Pass is suspended until the “Stay in Place” orders have expired and WXXI’s studios are again open to guests.
American Graduate: Getting to Work is a national multimedia initiative to show students, parents & educators the kinds of hands-on, well-paying jobs available in the region’s high-demand sectors. Short video segments and career exploration resources show career pathways including high school career training, paid on the job training, apprenticeships, and certificate or associates degrees.

Sectors include:
- Optics, Photonics and Imaging Sector
- Agriculture and Food Production Sector
- Next Generation Manufacturing and Technology
- Healthcare Industries
- Trades and More....

Career Profile Videos & Resources
http://wxxi.org/grad

Assign students to search Career Sectors, Salaries, and Training Requirements for the Careers in the Region
http://wxxi.org/grad/careercoach
PBS LearningMedia New York
http://ny.pbslearningmedia.org/

Career Exploration Video Collections

A day in the life in different professions
ny.pbslearningmedia.org/collection/great-job/

Interviews with STEM professionals
ny.pbslearningmedia.org/collection/occupation-stem/

Cool Careers in Science
ny.pbslearningmedia.org/collection/city07-ex/

STEM Career Labs: How to enter these fields
ny.pbslearningmedia.org/collection/stem-career-labs/

Advanced Technical Education
ny.pbslearningmedia.org/collection/ate

Degrees that Work:
ny.pbslearningmedia.org/search/?q=%22Degrees+that+Work%22

Career Exploration Video Collections

Learning how to build a life around what you love.
ny.pbslearningmedia.org/collection/roadtrip-nation/

Young professionals showcase in-demand jobs.
ny.pbslearningmedia.org/collection/career-connections

Explore engineering fields.
ny.pbslearningmedia.org/collection/httpwwwfuturesinengineeringorg/

Interviews with professionals that work with people with disabilities to improve their abilities and inclusion in the community
https://ny.pbslearningmedia.org/collection/move-to-include/

Biotech Careers:
ny.pbslearningmedia.org/collection/careers/

Engineering for the Future
Middle and High School
KGED Education

ny.pbslearningmedia.org/collection/engineering-for-the-future/
WXXI’s American Graduate Initiative:
http://wxxi.org/grad

Cradle to Career

WXXI is dedicated to building awareness of the national and local issues that lead to student success cradle to career.

- Check out Local Getting to Work career videos
- Access On-Demand Programming
  http://wxxi.org/grad/ondemand
- Connect with Community Resources

Learn about WXXI’s Education Resources for Teachers & Students

http://wxxi.org/education/
http://facebook.com/wxxkids
http://facebook.com/wxxieducation
http://twitter.com/edoutreach21

WXXI-TV 21.1/Cable 11/1121

Learning From Costa Rica airs 6/1 at 2 a.m. - Costa Rica has long been known among American tourists for its beautiful beaches, pristine rain forests, and comfortable, safe travel. Though surrounded by Central American nations grappling with economic and related gang problems, it is also a nation which stands out for having no defense budget. In Learning From Costa Rica, a new half hour documentary from Bob Gliner (Schools That Change Communities, Barefoot College) a diverse group of American educators travel to Costa Rica to find out how this unique change in budget priorities impacts their educational system and what they might learn that could transform the schools they work in back home. In the process, they come away with not only a different view of Costa Rica, but deep insights into their own motivations to confront challenges facing schools in the United States.

Walk The Walk airs 6/1 at 2:30 a.m. - http://www.docmakeronline.com/. - Walk the Walk, showcases a unique college class where students have been going beyond talking about possible solutions to problems facing American society to actually implementing policy changes which get at their root causes. Produced by Bob Gliner (Schools That Change Communities, Barefoot College) this very timely and informative documentary focuses on three critical issues the class addresses over a twelve year period, 2007 - 2019. Viewers see a diverse range of students try to implement an innovative solution to devastation caused along the Gulf Coast by Hurricane Katrina, successfully raise the minimum wage in San Jose California, and develop policies to confront increasing cases of homelessness among college students. While many of us feel increasing frustration and powerlessness when confronted with the nation's seeming inability to solve the many pressing social problems it faces, Walk the Walk provides a model for democracy to come alive in our nation's classrooms, in the process, educating and invigorating students to improve the communities and larger society they inhabit.

Road Trip Nation

follows a group of roadtrippers as they traverse the United States and meet fascinating leaders who share stories of following their passions and realizing their dreams.

https://roadtripnation.com/roadtrip/

Degree of Impact airs 6/5 at 5 a.m. - students pursuing doctoral degrees-travel across the country to talk to professionals who are putting their doctorates to work

Skill Powered airs 6/8 at 1 a.m. - explores the potential of vocational training in today's world.

Small Town Tech airs 6/12 at 5 a.m. - a lot of innovation is happening outside of big cities, three young people set out to explore the opportunities available to them in their backyards and beyond.

One Step Closer airs 6/15 at 1 a.m. - Not every success story starts with a four-year degree. Community colleges are the breeding ground for big dreams and new adventures.

Life Hackers airs 6/19 at 5 a.m. - follows three roadtrippers on a cross-country journey that goes "off road" and into the world of cyber security.

Changing Gears airs 6/22 at 1 a.m. - dispels long-held perceptions of auto technician work.

Re-Routing airs 6/26 at 5 a.m. - features three job seekers at a turning point, their careers derailed by automation, falling wages, and loss of retirement funds. Dana, Bernita and Jeremy are adults with no college education who feel they have been left behind by a changed economy. Interviewing innovators and leaders around the country shows the roadtrippers how mid-life workers can adapt to the changing landscape of work, technology, and education in

Featured On-Demand American Graduate Documentaries

Are We Preparing Students for the Next Step?
Watch Beyond Graduation from Local USA. On-Demand:
https://www.wxxi.org/grad/beyond-graduation-local-usa-on-demand

Journey to Jobs:
https://www.wxxi.org/grad/journeytojobs/ondemand

More Great Documentaries at:
https://www.wxxi.org/grad/ondemand
Daily News Collection

**PBS NewsHour Extra** helps teachers and students identify the who, what, when, where, and why-it-matters of major national and international news stories. The Daily News Story takes the best of the PBS NewsHour news program and pairs it with discussion questions, lesson plans, and stories developed specifically for students to use with students 6th-12th grade with standards-based coverage of core academic subject areas ranging from civics and government to world affairs and education. Some topics are appropriate to 4th grade as noted. Explore the resources at: [https://ny.pbslearningmedia.org/collection/daily-news-story/](https://ny.pbslearningmedia.org/collection/daily-news-story/)

engage your students today with news collections including:

- This Week's News
- Arts & Culture
- Civics & Government Policy
- Economics
- Education
- Geography
- Media Literacy
- Science & Technology
- Social Justice Issues
- World Affairs
- Lesson Plans

Ken Burns Classroom features hundreds of video clips, lesson plans, activity suggestions, discussion questions, handouts, and interactives to help educators integrate the films into their classroom instruction. This will include important historical events, people and moments-in-time such as international wars, the Roosevelt family and the Industrial Age. The hub will kick off with documentaries including “Country Music,” “The Vietnam War,” “The Central Park Five,” “The Dust Bowl,” “The West,” “The Civil War,” “Jackie Robinson,” “Lewis & Clark,” “Prohibition,” “The Roosevelts,” and “The War,” and more will continue to be added in the coming months.

[https://ny.pbslearningmedia.org/collection/kenburnsclassroom/](https://ny.pbslearningmedia.org/collection/kenburnsclassroom/)

Explore Lesson Plans Using Media and Classroom Activities

Learn about FLAG DAY (6/14)
It commemorates the adoption of the flag of the United States in 1777.

A New Digital Series: Coming To YouTube on April 6th

Kids Channel: [https://icanbewhat.org](https://icanbewhat.org)

Educator Site: [wxxi.org/icanbewhat](http://wxxi.org/icanbewhat)

The engaging new YouTube series gives kids a sneak peek into the world of careers. Each episode explores a unique job, highlighting what makes it fun, as well as the responsibilities, skills, and education needed to get into the related career field. The main goal of I Can Be What?! is to provide an entryway into career exploration for elementary-aged students.

[https://www.pbslearningmedia.org/search/?q=flag%20%20day&page=1](https://www.pbslearningmedia.org/search/?q=flag%20%20day&page=1)
Above the Noise Collection

Above the Noise, a PBS Learningmedia Collection of 64 videos for teens, also available on YouTube. The collection provides videos that cut through the hype and dives deep into the research behind the issues affecting teens daily lives. Every other week, the series investigates controversial subject matter to help young viewers draw informed conclusions, while inspiring media literacy and civic engagement. Lesson plans and other material provide support for bringing Above the Noise into the classroom. Videos: https://ny.pbslearningmedia.org/collection/above-the-noise-videos/ Classroom Supports: https://ny.pbslearningmedia.org/collection/classroom-supports/

Welcome to Above the Noise | Above the Noise
Above the Noise is a new YouTube series that empowers teens with the facts behind real...

Is the Internet Making You Meaner? | Above the Noise
If the Internet's making you feel meaner, you're not imagining it. People real...

When Is Your Brain Ready for Social Media? | Above the Noise
Social media is a mixed bag. Being online may increase chances of ident...

Screen Time: How Much Is Too Much? | Above the Noise
Even by conservative estimates, the average American spends over 6 hours per d...

YouTube Algorithms: How to Avoid the Rabbit Hole | Above the Noise
We all know how easy it is to spend hours watching videos on You...

False Equivalence: Why It's so Dangerous | Above the Noise
Not every topic warrants a "both sides" approach. Some viewp...
# WXXI Kids Programming Schedule

**NEW—WXXI KIDS PROGRAMMING SCHEDULE—NEW—EFFECTIVE JUNE 1st**

WXXI-TV 21.1: Cable 11/1221

WXXI Kids 24/7 on 21.4: Cable 1277 & 1278  Streaming online: [http://wxxi.org/kids/video](http://wxxi.org/kids/video)

## WXXI-HD TV 21

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00 AM</td>
<td>Ready Jet Go!</td>
</tr>
<tr>
<td>6:30 AM</td>
<td>Arthur</td>
</tr>
<tr>
<td>7:00 AM</td>
<td>Curious George</td>
</tr>
<tr>
<td>7:30 AM</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>8:00 AM</td>
<td>Hero Elementary</td>
</tr>
<tr>
<td>8:30 AM</td>
<td>Molly of Denali</td>
</tr>
<tr>
<td>9:00 AM</td>
<td>Xavier Riddle and the Secret Museum</td>
</tr>
<tr>
<td>9:30 AM</td>
<td>Let's Go Luna</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>Daniel Tiger's Neighborhood</td>
</tr>
</tbody>
</table>

### Monday thru Thursdays:

- **Daniel Tiger's Neighborhood**: 10:30 AM

### Fridays:

- **Clifford the Big Red Dog (Reboot)**: 10:30 AM

## PBS Kids 24/7 Children Channel

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00 AM</td>
<td>Splash and Bubbles</td>
</tr>
<tr>
<td>6:30 AM</td>
<td>Clifford (Classic)</td>
</tr>
<tr>
<td>7:00 AM</td>
<td>Peg + Cat</td>
</tr>
<tr>
<td>7:30 AM</td>
<td>Pinkalicious &amp; Peterrific</td>
</tr>
<tr>
<td>8:00 AM</td>
<td>Daniel Tiger’s Neighborhood</td>
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<tr>
<td>8:30 AM</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>9:00 AM</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>9:30 AM</td>
<td>Esme &amp; Roy</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>Super WHY!</td>
</tr>
</tbody>
</table>

## PBS Kids 24/7 SATURDAY AND SUNDAY

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00 AM</td>
<td>Nature Cat</td>
</tr>
<tr>
<td>11:30 AM</td>
<td>Ready Jet Go!</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>Cyberchase</td>
</tr>
<tr>
<td>12:30 PM</td>
<td>Arthur</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>1:30 PM</td>
<td>Molly of Denali</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>Xavier Riddle</td>
</tr>
<tr>
<td>2:30 PM</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>3:30 PM</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>4:00 PM</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>4:30 PM</td>
<td>Pinkalicious &amp; Peterrific</td>
</tr>
<tr>
<td>5:00 PM</td>
<td>Let's Go Luna</td>
</tr>
<tr>
<td>5:30 PM</td>
<td>Nature Cat</td>
</tr>
<tr>
<td>6:00 PM</td>
<td>Wild Kratts</td>
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<tr>
<td>6:30 PM</td>
<td>Wild Kratts</td>
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<tr>
<td>7:00 PM</td>
<td>Xavier Riddle</td>
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<tr>
<td>7:30 PM</td>
<td>Molly of Denali</td>
</tr>
<tr>
<td>8:00 PM</td>
<td>Hero Elementary</td>
</tr>
<tr>
<td>8:30 PM</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>9:00 PM</td>
<td>Arthur</td>
</tr>
<tr>
<td>9:30 PM</td>
<td>Word Girl</td>
</tr>
</tbody>
</table>

## WXXI-HD Saturday & Sunday

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00 AM</td>
<td>Mr. Rogers Neighborhood</td>
</tr>
<tr>
<td>6:30 AM</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>7:00 AM</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>7:30 AM</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>8:00 AM</td>
<td>Pinkalicious &amp; Peterrific</td>
</tr>
<tr>
<td>10 a.m.</td>
<td>Nature Cat</td>
</tr>
<tr>
<td>10:30 a.m.</td>
<td>Wild Kratts</td>
</tr>
</tbody>
</table>

*Go to wxxi.org/schedules for more information. 6 p.m. – 10 p.m. schedule may be pre-empted for Family Night Programming.*
**REGENTS REVIEW**


- Algebra II – 6/9 at 3 a.m.
- Geometry – 6/9 at 4 a.m.
- Earth Science – 6/16 at 3 a.m.
- Living Environment – 6/16 at 4 a.m.
- Chemistry – 6/23 at 3 a.m.
- Physics – 6/23 at 4 a.m.
- U.S. History & Government – 6/30 at 1 a.m.
- Transition Global History & Geography – 6/30 at 2 a.m.
- New Global History & Geography II – 6/30 at 3 a.m.
- U.S. History & Government (Framework) – 6/30 at 4 a.m.

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**NEW FOR JUNE/JULY**

**WXXI-TV 21.1/cable 11/cable 1221**

**NEW—Hero Elementary**

[https://pbskids.org/heroelementary](https://pbskids.org/heroelementary) - Monday – Fridays 8 a.m. & 2 p.m.

6/1, 6/5 – features an hour long special

This new series takes viewers into a school for budding superheroes, where kids learn to master their innate powers, like flying and teleportation, while exploring science along the way. The stories in HERO ELEMENTARY center around the Sparks’ Crew, a team of super students. Lucita Sky, AJ Gadgets, Sara Snap, and Benny Bubbles, led by their quirky and enthusiastic teacher, Mr. Sparks, work together to help people, solve problems and try to make the world a better place. When their imperfect powers aren’t up to task, they look to their other powers—the superpowers of science to help them investigate, observe, make predictions and figure out a solution.

**Coming in July**

**Sesame Street: When you Wish Upon A Pickle**
Airs July 13th.

When a mysterious wish machine is delivered to Sesame Street, Elmo, Abby and Bert find their wishes come true. Before long, the gang learns they need to be careful what they wish for—especially when they find out it’ll only grant one wish per customer! Join in the fun-along with guest stars Amanda Seyfried and Blake Lively—in this one-hour special from SESAME STREET.

Check out Sesame Sharing is Caring Collection: [https://sesamestreetincommunities.org/topics/caring/](https://sesamestreetincommunities.org/topics/caring/)

**Local Stories of Asian Pacific Americans:**

They are the fastest-growing racial/ethnic group in the United States.

WXXI in partnership with the Asian Pacific Islander American Association of Greater Rochester is featuring stories from local members of the community that provide examples of culture, heritage, history and contributions to our region and nation.

[https://www.wxxi.org/education/apaa-experience](https://www.wxxi.org/education/apaa-experience)
Bill Pearce, the longest-serving president of WXXI, has died at the age of 95. Pearce served as president of WXXI for 26 years. He started the first public radio station on Long Island before taking over as president of WXXI in 1969. Pearce led the stations when WXXI-FM went on the air and when AM 1370 was acquired and became the organization’s main news station. He was involved in the creation and presentation of many key programs for WXXI including, “The Rochester I Know,” ”Homework Hotline,” and ”Presidential Interviews.”

Bill Pearce: A Tribute will air — 6/21 at 5:30 p.m., 6/26 at 8:30 p.m. and 6/27 at 1:30 p.m.

Speaking Grief - 6/8 at 9 p.m. - [https://www.speakinggrief.org/]- explores why the pain of losing a loved one can be so difficult to understand and discuss. The film interviews grieving families from across the U.S., whose losses range from stillbirth to suicide, to address common misconceptions about grief. Through candid personal stories and conversations with experts in the grief field, the film also presents ideas for how family and friends can better support each other through loss.

Independent Lens - [https://www.pbs.org/independentlens/]

- Acorn and the Firestorm airs 6/8 at 10 p.m. - Explore the politically charged battle to take down ACORN, a controversial national community-organizing group. Working with lower income communities, the group was investigated by undercover journalists, cutting to the heart of the political divide.

- Pipe Dreams airs 6/22 at 10 p.m. - Follow four ultra-talented young people from all over the world as they play to win the Canadian International Organ Competition, which is open to virtuosi under age 35. Who will master the "king of instruments" and come out victorious?

The Unforgettable Augustus Post - [https://www.theunforgettableaugustuspost.com/]- airs 6/9 at 10:30 p.m. - In the early 20th century, thrill-seeking adventurer Augustus Post helped steer America through a revolution in transportation. He bought the first motor car in New York City, became the 13th man to fly an airplane in the U.S., and once held the world distance record in an air balloon - ushering in a new world in which anyone could be an explorer. THE UNFORGETTABLE AUGUSTUS POST tells the story of Post's life as a tale of imagination, spectacle and discovery, employing animation and radio broadcast en acts.

Magic Numbers: Hannah Fry's Mysterious World of Maths - Dr. Hannah Fry (The Joy of Data) takes a philosophical and historic look at mathematics. Dr. Fry identifies the great thinkers who shaped the language of math, and discovers that this language is far from complete. Airs 6/10 8 p.m.—11 p.m.

The Plastic Problem: PBS NewsHour Presents airs 6/14 at 2:30 p.m. - [https://www.pbs.org/newshour/show/the-plastic-problem]- By 2050, there will be more plastic than fish in the oceans. PBS NewsHour takes a closer look at this now ubiquitous material, how it's impacting the world and ways we can break our plastic addiction.

Saving Brinton: America ReFramed airs 6/15 at 9 p.m. - [https://www.pbs.org/video/arf-saving-brinton-trailer/]- History teacher Mike Zahs uncovers a trove of 19th century showreels of one of America’s first motion picture impresarios, William Franklin Brinton. Zahs sets out to restore these showreels and present them to today's audiences. In this portrait of an unlikely Midwestern folk hero, SAVING BRINTON offers a meditation on the legacy of illusionist Frank Brinton, and the magic of living history.

National Parks: America's Best Ideas airs Thursdays at 9 p.m. beginning 6/18 - [http://www.pbs.org/nationalparks/]- The film is a human history set against the most stunning backdrop imaginable. The film works its way chronologically through the history of the national parks featuring characters — some famous, most not, from every walk of life — who dedicated their lives to insuring all could enjoy these places. The film explores how the national park system came to be and examines some — but not all — of how these majestic places came to be national parks.

Frontline - [https://www.pbs.org/wgbh/frontline/- Opioiods, Inc. airs 6/23 at 10 p.m. - The story of a drug company that pushed opioids by bribing doctors and committing insurance fraud. With the Financial Times, an investigation of how Insys Therapeutics profited from a fentanyl-based painkiller 50 times stronger than heroin.

For more resources and programming on opioids: [https://www.wxxi.org/opioids]
A Celebration of Trailblazing Women

In the summer of 2020, PBS is celebrating the women’s vote centennial with a slate of multiplatform content honoring and commemorating U.S. women’s suffrage, the feminist movement and modern-day changemakers. AMERICAN EXPERIENCE “The Vote” tells the story of the campaign to grant women the right to vote, a transformative cultural and political movement that resulted in the largest expansion of voting rights in U.S. history. AMERICAN MASTERS “Unladylike2020” is a multimedia series featuring courageous, little-known and diverse female trailblazers from the turn of the 20th century. “And She Could Be Next” (w.t.), a POV miniseries, follows women of color as political candidates and organizers who seek to expand the electorate, asking whether democracy itself can be preserved — and made stronger — by those most marginalized. And a two-part FIRING LINE WITH MARGARET HOOVER special documents what motivated several conservative women to run for office. Two fan-favorite PBS series will salute female changemakers: AMERICAN MASTERS with “Toni Morrison: The Pieces I Am” and “Mae West: Dirty Blonde;” and GREAT PERFORMANCES with “Gloria: A Life,” about Gloria Steinem, and “Ann,” about Texas governor Ann Richards. ANTIQUES ROADSHOW spotlights outstanding contributions from female athletes, artists, activists and more in the all-new special “Women’s Work.” The lineup also features two new miniseries: PREHISTORIC ROAD TRIP, hosted by the Field Museum’s Emily Graslie, who embarks on an epic adventure through America’s fossil country; and BBC co-production ROYAL HISTORY’S MYTHS AND SECRETS WITH LUCY WORSLEY, who investigates notable women and their roles in historical events. In addition, PBS will encore the critically acclaimed and award-winning FRONTLINE documentary “For Sama,” an intimate yet epic journey of one woman’s experience of the Syrian war. Follow the conversation online: #TrailblazersPBS

Prehistoric Road Trip airs Wednesdays at 10 p.m. beginning 6/17 - https://www.pbs.org/sponsorship/programs/prehistoric-road-trip/ - Join Emily Graslie for a summer road trip through America’s dinosaur country on a search for mysterious creatures and bizarre ecosystems that have shaped Earth.

Great Performances - https://www.pbs.org/wnet/gperf/ - GREAT PERFORMANCES, the longest-running performing arts anthology on television, continues to feature the best in the performing arts.

Ann (#4417) airs 6/19 at 9:30 p.m. - Enjoy a powerful and revealing look at legendary, larger-than-life Texas governor Ann Richards, who enriched the lives of her followers, friends and family, in this critically acclaimed play written by and starring Emmy Award winner Holland Taylor.

Gloria: A Life (#4418) airs 6/26 at 9 p.m. - Experience a unique interpretation of feminist icon Gloria Steinem's life told by an all-female cast starring Emmy Award winner Christine Lahti and directed Tony Award winner Diane Paulus.

Toni Morrison: American Masters airs 6/23 at 8 p.m. https://www.pbs.org/wnet/americanmasters/toni-morrison-the-pieces-i-am-about/12366/ - Toni Morrison leads an assembly of her peers and critics on an exploration of the powerful themes she confronted throughout her literary career in this artful and intimate meditation that examines the life and work of the legendary storyteller.

And She Could Be Next - tells the story of a defiant movement of women of color, transforming politics from the ground up by fighting for a truly reflective democracy. Part one airs 6/29 at 9 p.m. and Part two 6/30 at 9 p.m.

https://www.wxxi.org/wh/PBS-trailblazers
For more information and additional programming visit Wxxi.org/veterans

**WXXI-TV 21.1 (Cable 11/1221)**

**SHANGHAI 1937: WHERE WORLD WAR II BEGAN** - [http://www.shanghai1937.tv/](http://www.shanghai1937.tv/) - airs 6/25 at 3 a.m. - When did World War II begin? Americans might say December 7, 1941—the day the Japanese Imperial navy attacked the American naval base at Pearl Harbor, Hawaii. For Europeans, it was September 1, 1939 when Nazi Germany invaded Poland. But in China, people will tell you a different date-August 13, 1937, the start of the Battle of Shanghai. That day, after what is called the "century of humiliation," including six years of repeated "incidents" initiated by the Japanese military, China at last "stood up." Shanghai was the most international city in Asia, with a large foreign population, so at the time of the military conflict, it was headline news around the world. Based on the book Shanghai 1937: Stalingrad on the Yangtzeby Danish author Peter Harmsen, SHANGHAI 1937: WHERE WORLD WAR II BEGAN introduces key figures in the conflict, chronicles how the battle unfolded over the course of three months, and explores the aftermath and years of war that followed. SHANGHAI 1937 incorporates rarely seen archival footage as well as interviews with author Peter Harmsen, military historian Edward Drea and professor of modern Chinese history Hans Van DeVen, in addition to two Chinese experts on this subject: Su Zhiliang, Ph.D. of Shanghai Normal University, and Ma Zhendu, director of the Second Historical Archives of China. The film also includes vivid recollections of men and women, such as Ronald Morris, Liliane Willens and Patricia D. Silver, who experienced these events as foreign children living in Shanghai.

See [American Graduate](https://ny.pbslearningmedia.org/search/?q=adult%20education&page=1) for more on-demand and career sector resources and at [wxxi.org/grad](http://wxxi.org/grad) for related programming & resources. Also check out PBS LearningMedia Resources for Daily News Activities.
MOVE TO INCLUDE is a partnership between WXXI and the Golisano Foundation designed to promote inclusion for people with intellectual and physical disabilities. Through programming and special events, WXXI and the Golisano Foundation look to build a more inclusive community by inspiring and motivating people to embrace different abilities and include all people in every aspect of community life. Visit http://wxxi.org/include for more programming.

WXXI-TV 21.1 Cable 11/1221

A Wider World - https://www.awiderworld.com/
Disabilities Today is a positive, informative, resource for persons with disabilities, by providing current information regarding rehabilitation trends, technological advances, travel, recreation, and community based opportunities for persons or families with disabilities. It is estimated that 80% of American families will acquire some type of disability at some point in their lifetime.
#2032 airs 6/6 at 9:30 a.m. - A young woman is diagnosed with Lyme Disease and learns how to overcome.
#2033 airs 6/13 at 9:30 a.m. - Meet an organization that’s helping developing nations receive medical supplies.
#2034 airs 6/20 at 9:30 a.m. - A man learns to surf with his new prosthesis.
#2035 airs 6/27 at 9:30 a.m. - A journalist diagnosed with Alzheimer’s Disease uses his writing to teach others about this disease.

Employment Matters Too airs 6/26 at 8:30 p.m. - https://brandyvanchyk.com/employment-matters
Employment Matters Too is a documentary that discovers how large corporations benefit from hiring employees with intellectual disabilities.

WXXI-WORLD

America Reframed - https://www.pbs.org/show/americareframed/
#805 – Vision Portraits airs 6/30 at 8 p.m. - is an experimental yet accessible documentary that centers on a visually impaired filmmaker forging ahead with his craft despite considerable obstacles. But more than that, it’s a moving meditation about our unwavering need for creativity, and finding ways to express it. As a young man, director Rodney Evans was diagnosed with retinitis pigmentosa, a rare eye disorder that curtails peripheral vision. Now, years after his diagnosis, Evans has made a film that chronicles his medical and emotional journey, while providing insights gleaned from three other visually impaired artists: photographer John Dugdale, dancer Kayla Hamilton and writer Ryan Knighton. All three are compelling, courageous figures, but they serve more as a chorus than full-blown individual profiles.

Reel South - https://www.pbs.org/show/reel-south/- The people, culture, landscape and history of the South both captivate and bewilder.
#308 – Driven Blind airs 6/30 at 9:30 p.m. - Produced and Directed by: Scott E. Schimmel. Dan Parker, a world champion drag racer, struggles to adjust to his new reality after he is blinded in a fiery racing accident. Though visually impaired, Dan has not given up his love of working with his hands, or his love of racing. Driven Blind follows Dan's single-minded quest to find meaningful work and to get back behind the wheel.

WXXI-KIDS– 24/7—these programs air many times during the month – check listings for additional airings.

Xavier Riddle and the Secret Museum - https://pbskids.org/xavier—Our heroes travel back in time to meet someone truly incredible, who had to overcome a whole lot to learn how to do just about anything: Helen Keller. Brad takes his friends back in time to meet someone who worked his whole life to help people be heard: Alexander Graham Bell. Airs 6/1 at 2 p.m. and many times during the month – check listings for additional airings.

#140 – Someone Else’s Feelings/Empathy at School airs 6/24 at 8 a.m.


OPIOID CRISIS

The WXXI Opioid Crisis Resource Site provides video resources from public media to promote the discussion and explore the issues created by the national and regional opioid crisis.

Visit: https://www.wxxi.org/opioids

WXXI’s Move to Include Collection in PBS LearningMedia provides videos targeted for grades 5-12 to inspire and motivate people to embrace different abilities and include all people in every aspect of community life. Move to Include also seeks to elevate the voices of people with different abilities in telling their own stories. Go to: https://ny.pbslearningmedia.org/collection/move-to-include/

MOVE TO INCLUDE

The Inclusion Desk is a multi-platform reporting effort by WXXI News to inform and transform attitudes and behavior to promote inclusion of those with disabilities.

Visit: https://www.wxxinews.org/term/inclusion-desk-0
5 Dreamers airs 6/3 at 2 a.m.- https://www.facebook.com/FiveDreamersDocumentary/ - "Five Dreamers," takes an in-depth look at the lives of five DACA recipients who are struggling to maintain a sense of normalcy in the wake of the fear of losing their DACA.

MURDER IN MONTROSE: THE PAUL BROUSSARD
LEGACY airs 6/3 at 2:30 a.m. - https://www.youtube.com/watch?v=GUCm_df2-v8 - In 1991, Paul Broussard, a 27-year-old gay man, was murdered on the streets of Houston, sparking a deafening outcry. The crime served as a wake-up call that highlighted all of the harassment and mistreatment experienced by the LGBTQ community. Through the documentary, we explore the aftermath of this pivotal event - from civil unrest to hate crime legislation; from victim's rights to political activism, Houston and the nation would never be the same again.

Finding Home: A Foster Youth Story - https://www.pbs.org/video/finding-home-a-foster-youth-story-fpaczr/ - airs 6/3 at 3 a.m. (6/24 at 4 a.m.) - The remarkable story of four foster youth preparing for life outside the foster care system.

Coming Out: A 50 Year History - airs 6/3 at 4 a.m. (6/24 at 3 a.m.) - https://www.youtube.com/watch?v=8u_Suur-j_4 - Transgender teen, Jazz Jennings, narrates this one-hour documentary exploring the history of public gay identity in the Lesbian, Gay, Bisexual, Transgender (LGBT) community from the 1950s through today.

Chateau on the Hill airs 6/4 at 3 a.m. – renovation and tour of NYS Capitol Building in Albany, NY

HISTORIC ATTUKS THEATRE: APOLLO OF THE SOUTH - airs 6/4 at 3:30 a.m. - https://www.pbs.org/show/historic-attucks-theatre-apollo-south/ - One of Hampton Roads' greatest treasures, the Attucks Theatre, turns 100 years old. Musicians of the greatest caliber have performed at the Attucks, legends like Duke Ellington, Cab Calloway, Ella Fitzgerald and Nat King Cole just to name a few. The 600-seat venue was an instant source of pride to Norfolk's Black Community. It was a...
Arts in Context (8/30 minute programs) Airs Mondays at 3 a.m. beginning 6/1 - https://www.pbs.org/show/arts-in-context/ - Arts In Context connects artists with arts enthusiasts to explore creative communities and conversations associated with Austin. By spotlighting visual arts, dance, music and culture, we hope to pique curiosity and inspire people to learn more about a subject, visit an exhibition, attend a performance or create and share something beautiful of their own.

Poetry In America (8/30 minute programs) airs Mondays at 4 a.m. beginning 6/1 - https://www.pbs.org/show/poetry-in-america/ - The series POETRY IN AMERICA draws students of all ages into conversations about poetry.

Family Travel with Colleen Kelly (6/30 minute programs) airs Tuesdays at 1 a.m. beginning 6/2 - https://familytravelck.com/ - Family Travel with Colleen Kelly breaks new ground as the first ever television show dedicated to traveling with families of all ages. Host and Family Travel Guide, Colleen Kelly explores must-see locations and attractions throughout the U.S. and abroad, sharing expert travel tips and insights to create easier family vacations filled with once-in-a-lifetime memories. This exciting new show is energetic, interesting, engaging and best of all, fun to watch!

Reveal (4/60 minute programs) airs Wednesdays at 1 a.m. beginning 6/3 - https://www.revealnews.org/ - a first-of-its-kind television show that brings viewers deep into investigations and captures the drama and high stakes of the reporting process. The magazine-format program leads with a documentary story followed by shorter pieces and a "true cartoon" animation, and each hour-long episode explores crucial, and often underreported issues.

Reel South (10/30 minute programs) airs Thursdays and Fridays at 4 a.m. beginning 6/4 - https://www.pbs.org/show/reel-south/ - The people, culture, landscape and history of the South both captivate and bewilder. In the cherished tradition of Southern storytelling, REEL SOUTH reveals the South's proud yet complicated heritage, as told by a diversity of voices and perspectives.

Earth Focus (6/30 minute programs) airs Fridays beginning 6/5 - https://www.pbs.org/show/earth-focus/ - EARTH FOCUS, a partnership between KCETLink and the Thomson Reuters Foundation provides audiences with urgent local and global environmental coverage that spotlights the issues, impact and possible solutions from a variety of unique perspectives.

Stonewall Uprising: American Experience- airs 6/9 at 9 p.m - https://www.pbs.org/video/american-experience-stonewall-uprising/ - "Stonewall Uprising" explores the dramatic event that launched a worldwide rights movement. Told by those who took part, from drag queens and street hustlers to police detectives, journalists and a former mayor of New York, and featuring a rich trove of archival footage, this film revisits a time when homosexual acts were illegal throughout America, and homosexuality itself was seen as a form of mental illness. Hunted and often entrapped by undercover police in their hometowns, gays from around the U.S. began fleeing to New York in search of a sanctuary. Hounded there still by an aggressive police force, they found refuge in a Mafia-run gay bar in Greenwich Village, the Stonewall Inn. When police raided Stonewall on June 28, 1969, gay men and women did something they had not done before: they fought back. As the streets of New York erupted into violent protests and street demonstrations, the collective anger announced that the gay rights movement had arrived.

PrideLand airs 6/12 at 9 p.m. - Follow queer actor Dyllon Burnside on a journey across the South to meet diverse members of the LGBTQ community. From a lesbian rodeo champ in Texas to an African American mayor ally in Alabama, he discovers how LGBTQ Americans are finding ways to live authentically and with Pride in the modern South.

The Lavender Scare airs 6/12 at 10 p.m. - https://www.thelavenderscare.com/ - Learn the untold story of how tens of thousands of homosexual federal workers were either fired or denied employment in the 1950s, stirring outrage in the gay community and starting an LGBTQ rights movement with an unlikely hero at the forefront.

Last at Bat airs 6/21 at 1 p.m. - The Red Wings didn't always have Frontier Field... For almost 70 years they had Silver Stadium. When the last game was played in September of 1996, WXXI broadcast it. It was called Last at Bat. The evening was filled with loving memories of life long fans and players of the past. While Rochester is missing its beloved team we will replay this baseball time capsule as a Father's Day gift to Rochester's dads.

Silver Memories airs 6/22 at 9 p.m. - It was a palace, a jewel among ball parks both minor league and major. Silver Stadium set the standard from the time it opened on a rainy May day in 1929 right through the 1980's. In those decades, Rochester saw athletic drama played out on it's broad, beautiful green stage. Welcome back the smells of white hots grilling, vendors shouting, the view from your favorite seat, and the people and players who got you up and shouting. Welcome back your Silver Memories.
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<th>Monday</th>
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<td>Dropping Back In #4-5</td>
<td>Family Travel w/Colleen Kelly #601=602</td>
<td>Revealing #1</td>
<td>Second Opinion #1509-1510</td>
<td>Museum Access #207-208</td>
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<td>Learning/Costa Rico</td>
<td>El Cap Report</td>
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<td>Earth Focus #1001-1002</td>
<td>Earth Focus #1001-1004</td>
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<tr>
<td>3-4 a.m.</td>
<td>REGENTS REVIEW - ELA</td>
<td>REGENTS REVIEW - Algebra I</td>
<td>Classical Stretch #1227-1228</td>
<td>Forces of Nature #102</td>
</tr>
<tr>
<td>Walk The Walk</td>
<td>4-5 a.m.</td>
<td>REGENTS REVIEW - Geometry</td>
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<td>3-4 a.m.</td>
<td>TV 411 #28-29</td>
<td>4-5 a.m.</td>
<td>Chateau on the Hill</td>
<td>Reel South #507</td>
</tr>
<tr>
<td>Arts in Context #801-802</td>
<td>Dropping Back In #1</td>
<td>Coming Out</td>
<td>3:30 a.m.</td>
<td>5-6 a.m.</td>
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<td>4-5 a.m.</td>
<td>TV 411 #30, 5:30-6 a.m.</td>
<td>On Common Ground #3-4</td>
<td>History/Ohucks</td>
<td>Road Trip Nation—Small Town Tech</td>
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<td>Poetry in America #201-202</td>
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<td>Family Travel w/Colleen Kelly #603-604</td>
<td>Revealing #2</td>
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<td>REGENTS REVIEW - Algebra II</td>
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<td>Classical Stretch #1229-1230</td>
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<td>Arts in Context #803-804</td>
<td>REGENTS REVIEW - Geometry</td>
<td>REGENTS REVIEW - Earth Science</td>
<td>Echoes of the Ancients</td>
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<td>4-5 a.m.</td>
<td>REGENTS REVIEW - Living Environment</td>
<td>REGENTS REVIEW - Chemistry</td>
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<td>Poetry in America #203-204</td>
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<td>Road Trip Nation—Life Hackers</td>
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<td>Roadtrip Nation—One Step Closer</td>
<td>Family Travel w/Colleen Kelly #605-606</td>
<td>Revealing #3</td>
<td>Second Opinion #1503-1504</td>
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<td>The 46ers</td>
<td>Medicine Woman</td>
<td>Classical Stretch #1201-1202</td>
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<td>Arts in Context #805-806</td>
<td>REGENTS REVIEW - Earth Science</td>
<td>Considering M. Sheppard</td>
<td>Sauti Refugee Girls</td>
<td>Forces of Nature #103</td>
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<td>4-5 a.m.</td>
<td>REGENTS REVIEW - Living Environment</td>
<td>Moscone</td>
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<td>Poetry in America #205-206</td>
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<td>Crossroads Café #16-17</td>
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<td>Family Travel w/Colleen Kelly #605-606</td>
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<tr>
<td>I.Q. Smartparent #703-704</td>
<td>Flight/Frigate</td>
<td>Stickman</td>
<td>Classical Stretch #1203-1204</td>
<td>Earth Focus #1005-1006</td>
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<td>3-4 a.m.</td>
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<tr>
<td>Arts in Context #807-808</td>
<td>Seeing USA #1-2</td>
<td>Coming Out</td>
<td>Sauti Refugee Girls</td>
<td>Forces of Nature #103</td>
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<tr>
<td>4-5 a.m.</td>
<td>REGENTS REVIEW - Chemistry</td>
<td>4-5 a.m.</td>
<td>4-5 a.m.</td>
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<tr>
<td>Poetry in America #207-208</td>
<td>REGENTS REVIEW - Physics</td>
<td>Finding Home</td>
<td>4-5 a.m.</td>
<td>Reel South #509</td>
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<td>5-6 a.m.</td>
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<td>Workplace Essential Skills #21-22</td>
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<td>Road Trip Nation—Routing</td>
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<td>1-1:30 a.m.</td>
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<td>Walking California</td>
<td>Revealing #4</td>
<td>Revealing #4</td>
<td>Second Opinion #1505-1506</td>
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<td>Flight/Frigate</td>
<td>Stickman</td>
<td>3-4 a.m.</td>
<td>Classical Stretch #1203-1204</td>
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<td>2-3 a.m.</td>
<td>3-4 a.m.</td>
<td>Coming Out</td>
<td>3-4 a.m.</td>
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<td>Seeing USA #1-2</td>
<td>4-5 a.m.</td>
<td>Finding Home</td>
<td>Shanghai 1937</td>
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<td>REGENTS REVIEW - Physics</td>
<td>5-6 a.m.</td>
<td>4-5 a.m.</td>
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<td>Reel South #506</td>
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<td>5-6 a.m.</td>
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<td>5-6 a.m.</td>
<td>Crossroads Café #20-21</td>
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<td>1-2 a.m.</td>
<td>REGENTS REVIEW - U.S. History &amp; Government</td>
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<td>2-3 a.m.</td>
<td>Trans Global Hist. &amp; Geography</td>
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<td>2-3 a.m.</td>
<td>New Global History &amp; Geography II</td>
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<td>3-4 a.m.</td>
<td>U.S. History/Government (Framework)</td>
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<td>5-6 a.m.</td>
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<td></td>
<td>Dropping Back In #1-2</td>
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</tbody>
</table>
WXXI Public Media and the Little Theatre are proud to invite entries for the 2020 Rochester Teen Film Festival, a collaborative, juried media competition for youth (13-18 years old) in the Rochester region.

**ENTRIES DUE JUNE 12, 2020**

Submit your films by June 12, 2020. The festival is open to all 13-18 year olds in the Greater Rochester area.

The festival honors the work of urban, suburban and rural teen filmmakers and give young people an authentic opportunity to participate in a real film festival. All finalists’ films will be shown at the Little Theatre.

**2020 ROCHESTER TEEN FILM FESTIVAL**

**Thursday, August 6 5:30PM**

**LITTLE THEATRE 240 EAST AVE**

WXXI.org/teenfilmfestival

supported by FULL MEASURE