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Africa-related Collections:



These KET videos provide examples of West African and African-American music, dance, and storytelling. Performances include a Nigerian welcome dance and Togolese cleansing dance. A Mahouka stilt dancer from Cote D'Ivoire performs a recreational dance and a sacred rite in honor of the spirit world, and a Malian musician performs Music of Mali and joins a drum and dance group in a dance of celebration. A storyteller recounts "Anansi's Rescue from the River" a tale from the Ashanti of Ghana. Music and dance from slave communities in the southern U.S. include performances of "Zudio," "Hambone," and the Plantation Dance/Ring Shout.

African/African American Culture: <http://ny.pbslearningmedia.org/collection/afriam/>



Drawing upon the powerful film resources of public television's award-winning series of international documentaries, *Wide Angle*, this collection comprises a range of resources intended as a compelling supplement to existing curricula. Our goal is that these resources will enrich the study of Global History by using contemporary examples as jumping-off points to engage students with historical themes that were as relevant in the past as they are today. We hope these resources help students understand why the study of different countries and cultures matters to their lives and the lives of others.

Wide Angle: <http://ny.pbslearningmedia.org/collection/wa/>



Women, War & Peace is a bold five-part PBS television series challenging the conventional wisdom that war and peace are men's domain. The vast majority of today's conflicts are not fought by nation states and their armies, but rather by informal entities: gangs and warlords using small arms and improvised weapons. The series reveals how the post-Cold War proliferation of small arms has changed the landscape of war, with women becoming primary targets and suffering unprecedented casualties. Yet they are simultaneously emerging as necessary partners in brokering lasting peace and as leaders in forging new international laws governing conflict. With depth and complexity, Women, War & Peace spotlights the stories of women in conflict zones from Bosnia to Afghanistan and Colombia to Liberia, placing women at the center of an urgent dialogue about conflict and security, and reframing our understanding of modern warfare.

Women, War, and Peace: <http://ny.pbslearningmedia.org/collection/wwp11>



Digital Public Library of America (DPLA) Primary Source Sets are designed to help students develop critical thinking skills by exploring topics in history, literature, and culture through primary sources. Drawing online materials from libraries, archives, and museums across the United States, the sets use letters, photographs, posters, oral histories, video clips, sheet music, and more. Each set includes a topic overview, ten to fifteen primary sources, links to related resources, and a teaching guide. These sets were created and reviewed by the teachers on the DPLA's Education Advisory Committee.

Digital Public Library of America (DPLA) Primary Source Sets Collection:

<http://ny.pbslearningmedia.org/collection/dpla-teaching-guides-primary-source-sets/>



Noted Harvard scholar Henry Louis Gates, Jr. recounts the full trajectory of African-American history in his groundbreaking series *The African Americans: Many Rivers to Cross*. The series explores the evolution of the African-American people, as well as the multiplicity of cultural institutions, political strategies, and religious and social perspectives they developed — forging their own history, culture and society against unimaginable odds. Using video clips from *The African Americans: Many Rivers to Cross*, this collection of lesson plans addresses a wide range of themes of the African-American experience from 1500 to the present.

The African Americans: Many Rivers to Cross: <http://ny.pbslearningmedia.org/collection/the-african-americans-many-rivers-to-cross/>



The arts flourished during the Renaissance, a period of cultural revival and growth which began in early 15th century Florence. This KET collection provides examples of Renaissance music, dance, and drama. The music segment includes an explanation of polyphony and a performance of a work by an Italian composer who greatly influenced the music of the Roman Catholic Church. Elizabethan drama is represented by two excerpts from Shakespeare, a soliloquy from *Hamlet* and a scene from *Much Ado About Nothing*. The collection also features two Elizabethan court dances as well as a dance that was popular with British upper classes in the 16th and 17th centuries.

Arts in the Renaissance: <http://ny.pbslearningmedia.org/collection/renart>



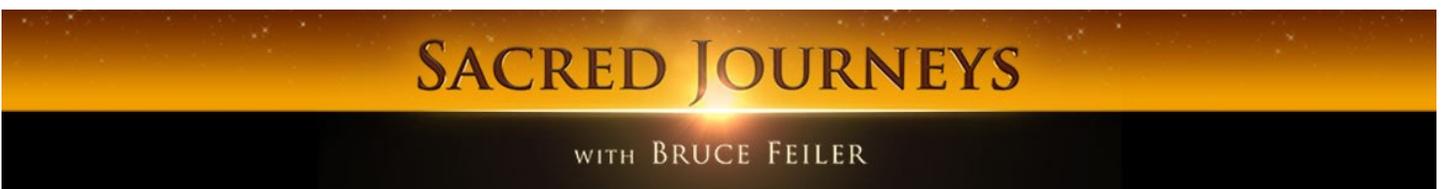
From balancing chemical reactions to analyzing famous literature, never before has one collection offered such a awe-inspiring range of content. Since 2011, brothers John and Hank Green have pioneered digital education with their series *Crash Course* on YouTube. From Science to Social Studies, *Crash Course* offers it all in quick-paced, imaginative videos aimed at learners of all ages. Explore the amazing collection here, with new resources and courses added constantly to broaden the reaches of the *Crash Course* experience. Topics such as: Mansa Musa and Islam in Africa, The Atlantic Slave Trade, Decolonization and Nationalism Triumphant, The End of Civilization (in the Bronze Age), Congo and Africa's World War, and more.

Crash Course Collection: <https://www.pbslearningmedia.org/collection/crash-course/>



The *Religions of the World Photo Collection* contains striking photographs individually selected from the Getty Images for use by PBS LearningMedia's Teachers and Students. It includes lesson guides that may be used by educators to supplement coverage of world religions for grades 6-8 and grades 9-12. The images within the collection are categorized by each religion and focus on beginnings, historical development, sacred writings, beliefs, practices, contemporary issues, arts, and the impact the religion has had on history and culture. Students will be better able to understand religion within the context of world history. These images may be used by students for comparative analysis of eight of the world's main religions and to help them better understand their role within a diverse world as well as build respect and mutual understanding amongst diverse cultures.

Religions of the Word: <http://ny.pbslearningmedia.org/collection/world-religions>



Bring concepts in comparative religion and geography to life in this collection of media resources from *Sacred Journeys* with Bruce Feiler. Follow the author and adventurer as he travels to the sites of six historic pilgrimages: Varanasi, India (Hinduism); the island of Shikoku, Japan (Buddhism); Mecca and Medina in Saudi Arabia (Islam); Jerusalem, Israel (Judaism, Islam, Christianity); Lourdes, France (Christianity); and Osogbo, Nigeria (Yoruba). The resources align with national standards and invite students to compare and contrast the core beliefs and practices of a variety of world religions. Discover how these religions influence social structures, and learn about multiple cultures against the framework of comparative religion.

Sacred Journeys: <http://ny.pbslearningmedia.org/collection/SacredJourneys>

